

## Paints, Primers and Specialised Coatings

PRODUCT CATALOGUE



# Welcome to our product catalogue.

Teal & Mackrill first began manufacturing paint in 1908 and was originally producing marine and industrial coatings for the manufacturing and shipbuilding industries. This brand still thrives today and is better known as Teamac.

Teal & Mackrill then diversed into specialist and functional coatings for the building and decorative trade under the brand Coo-Var. Coo-Var is now one of the leading brands in specialist paints, especially floor paints.

This brochure has been designed to help you decide which product best suits your requirements, by providing basic technical information for all Coo-Var products.

If you require further information please call our sales office on +44 (0)1482 328053 or Technical Services Helpline on +44 (0)1482 381444. Altneratively visit www.coo-var.co.uk where data sheets are available for download.

ICON KEY	(
Paint Brush	Roller
Airless Spray	Trowel
Aerosol	Line Marking Applicator
Mitt	Stiff Yard Brush
Hand Scatter	Non Drying
Touch Dry	Hard Dry
Overcoat Times	) Overnight

#### Colour

Colours shown are an approximate representation only. For exact colour reference please see the Coo-Var colour card or contact us on +44 (0)1482 328053.

#### Coverage

The practical spreading rate may be lower as it depends on factors such as porosity and roughness of the surface to be painted as well as material losses during application.

#### **Drying Time**

Low temperature and high humidity will adversely affect application, drying time and performance of any coating.

#### **VOC Statement**

VOCs (Volatile Organic Compounds) contribute to atmospheric pollution. This is stated on the tin label and Technical Data Sheet for every product. If you have any questions regarding Coo-Var products please contact us on +44 (0)1482 328053.

For notes on guidance, specification and how to guides, see pages 28 to 37 or view our Techincal Data Sheets for a more detailed guidance.

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### HAMMERCOTE & PRODUCTS FOR METAL



#### Matt Black Water-based Matt Black ..... Ebony Black ..... Matt White ..... Heat Resistant Enamel ..... Anti-Corrosive Red Oxide ..... Brick and Tile Paint ..... Water-based Brick and Tile Paint .....

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### Acid Etch

### W101/1

A careful blend of acids and wetting agents in a solution. Used to clean and 'etch' concrete/mortared floors and pools prior to painting. Removes laitence and salts from concrete and render. Should be used on new concrete surfaces prior to painting. It's exceptionally important on smooth surfaces such as power floated concrete floors to create a 'key'. Dilute 3 parts water/1 part Acid Etch.

- Removes laitence
- Cleans concrete
- Etches'floors
- For interior and exterior use
- BRUSHWASH/THINNERS: WATER

### SINGLE PACK

# TIN SIZES: 5L COLOURS: Clear thin liquid

APPLICATION: Stiff yard brush. Dilute with water: 3 parts water to 1 part Acid Etch

ESTIMATED COVERAGE: ""'' (once diluted) depending on porosity and dilution.

SPECIAL NOTES: Essential for good adhesion of paint.

### **Universal Degreaser/Cleaner**

# V607/15 CLEANING Powerful solevnt based cleaner & degreaser. Fast drying, ideal for small areas. Ideal for removing oil and grease from floors prior to acid etching or abrading. CLEANING CLEAN

### Thinners 16

V607/16

For use with the Profloor + range as a brushwash or as a thinner/brushwash for Heat Resistant Black Enamel.



### Oil Remover

Q227/1

Powerful, water-based cleaner & degreaser. Ideal for large areas. Removing oil and grease from floors prior to acid etching or abrading. Can be used in inustrial cleaners.

CLEANING	
TIN SIZES:	
5L	
COLOURS:	
Clear thin liquid	

Thinners 14	
V607/14	THINNERS/BRUSHWASH
A general thinner for varnishes, primers and a number of specialised finishes.	TIN SIZES: 1L, 2.5L COLOURS: Clearthin liquid
Thinners 18	
V607/18	THINNERS/BRUSHWASH
For Low Odour Line Marking	TIN SIZES:

Paint. Also recommended for some primers such as Prime-All and Alkali Resisting Primer.

THINNERS/BRUSHWASH
TIN SIZES:
2.5L
COLOURS:
Clear thin liquid



### **Floorpack Concrete Repair Mortar**

#### Q265/1

Heavy duty Two-Pack repair mortar kit, ideal for repairs to floors subject to high impact, abrasive or corrosive conditions.

- Can be used in damp conditions
- Can be overcoated in 3hrs
- For interior and exterior use
- Easy to use system

#### SUITABLE SURFACES: **BRICK, MASONRY, CONCRETE**

Mortar Pot Life: 1 hr DRYING TIME: Initial Cure: 3-12 hrs Full Cure: 3-10 days

TROWEL WASH/SMOOTHING THINNERS 16



### **Cold Store Mortar**

### M200

Heavy duty Two-Pack subzero curing mortar kit, ideal for repairs to floors in cold stores with temperatures as low as -35°C.

 Cures at temperatures as low as-35°C

 Allows cold stores to remain in use

#### SUITABLE SURFACES: BRICK, MASONRY, CONCRETE

**Floor Paint** 

Professional quality durable

Floor Paint, compatible with

most previously painted floors.

G136

DRYING Mortar Pot Life: 10-15 TIME: minutes stored at ambient temperature (once mixed) Full Cure at -20°C: 5 hrs Full Cure at -30°C: 12 hrs TROWEL WASH/SMOOTHING: CLEAN PARAFFIN



at cold store temperature before mixing. Primer is included in the 5.5ka kit.

TIN SIZES:

1L, 2.5L, 5L

### **Floor Primer Sealer**

### G136/T

Prevents dusting. Ideal where a low cost sealer is required. For interior and exterior use.

- Prevents dusting
- For Interior and exterior use Self priming

SUITABLE SURFACES: WOOD, METAL, CONCRETE





OVERCOAT 16hrs or



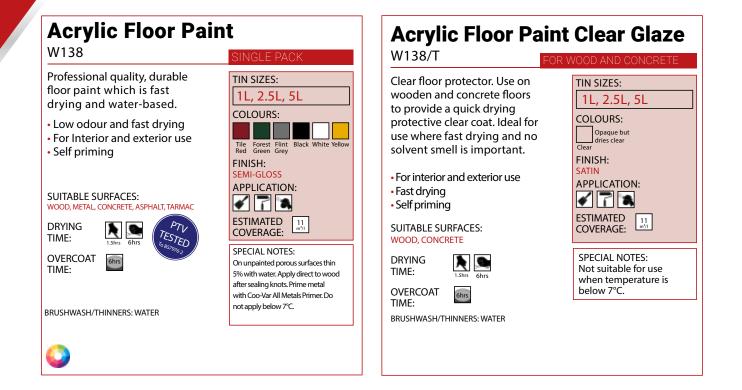
TIN SIZES:











### Suregrip<sup>®</sup> Anti-Slip Floor Paint

ESTED

### G139

The ultimate anti-slip floor paint. A ready mixed, single pack aggregated floor paint. Provides a rough, anti-slip finish which helps to prevent slips and falls. For floors where safety is a priority and risks of slips is high.

- For interior and exterior use
  Heavily aggregated
- Heavily aggregated

SUITABLE SURFACES: WOOD, CONCRETE, METAL, GRP



BRUSHWASH: THINNERS 14 (Do not thin)



### Anti-Slip Acrylic Floor Paint

### W460

Anti-Slip Acrylic Floor Paint is used to provide a durable and hard wearing surface for use on walkways, ramps, drives, warehouses & garages. Suitable for concrete, wood, tarmac, stone & brickwork. • For interior and exterior use • Low odour & fast drying • Water-based • Self priming SUITABLE SURFACES: CONCRETE, WOOD, TARMAC, STONE, BRICKWORK



TIME: BRUSHWASH/THINNERS: WATER



### Anti-Slip Step & Ramp Paint

#### W460

Anti-Slip Step & Ramp Paint is used to provide a durable and hard wearing anti-slip surface, for use on walkways, ramps and steps.

- For interior and exterior use
- Low odour & fast drying
- Water-based
- Slip resistance in wet and dry

SUITABLE SURFACES: CONCRETE, WOOD, TARMAC, STONE, BRICKWORK



BRUSHWASH/THINNERS: WATER



Primer. Do not apply below 7°C.

### Line Marking Paint

#### G119

A spirit based paint which can be applied directly to tarmac. Ideal for use in factories etc. where fast drying is a high priority.

- Fast drying
- Self priming
- For interior and exterior use

#### SUITABLE SURFACES:



BRUSHWASH/THINNERS: THINNERS 18



SPECIAL NOTES: Seal porous surfaces first. New Tarmac requires several months to weather before applying coating.

### **Acrylic Line Marking Paint**

#### O108

A simple to use, convenient marking system. Ideal for line marking in car parks, tennis courts, factories, building sites etc.

**Roadline Aerosol** 

- Quick and easy to apply
- For interior and exterior use
- Can be used with stencils

#### SUITABLE SURFACES: WOOD, CONCRETE, METAL, TARMAC, ASPHALT, BITUMEN

DRYING TIME:



OVERCOAT TIME:

> SPECIAL NOTES: If applying over an existing coating, test a small area first for compatibility. Store aerosols on their side to prevent blockages.



### W463 LINE A quick drying water-based TIN S line marking paint. Ideal for

applying directly to tarmac and concrete to provide instructions, direction and demarcation.

For interior and exterior use

SUITABLE SURFACES: CONCRETE, TARMAC, ASPHALT, WOOD



OVERCOAT 6hrs TIME:

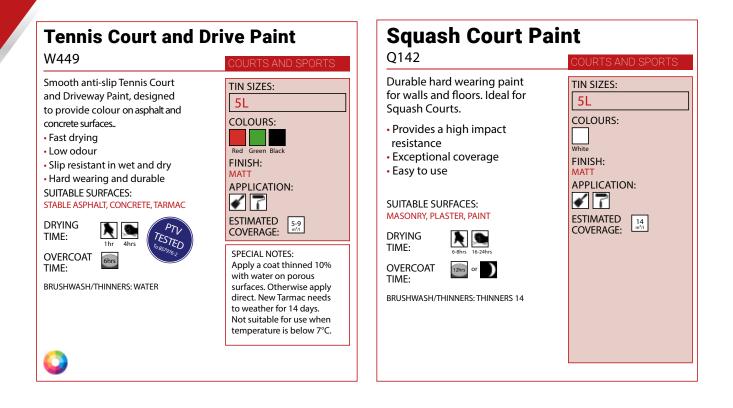
BRUSHWASH/THINNERS: WATER

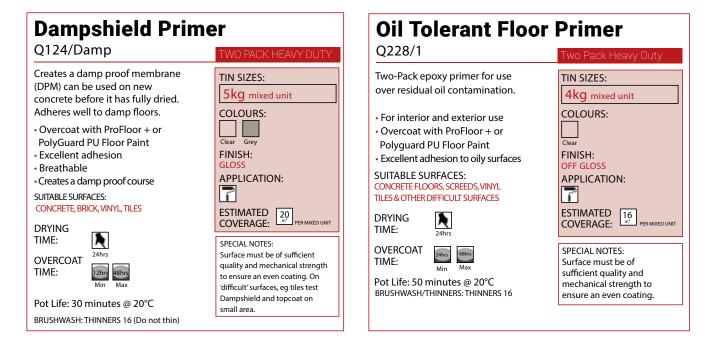


Apply a coat which has been thinned 10% with water on porous concrete, otherwise apply direct to surface. Do not apply when temperature is below 7°C.









### **Pro-Seal High Performance Primer**

TIN SIZES:

COLOURS:

Grey

SEMI-GLOSS

ESTIMATED

COVERAGE:

SPECIAL NOTES:

Ideal for use where organic

solvents are banned. Wall and

floor coating. Prepares difficult

floors or tiles. Dilute with 10%

Do not apply at temperatures

water for application.

below 10°C.

APPLICATION:

Shortpile roller

7-10 m²/kg

Clear

FINISH:

5kg Mixed Unit

#### W221/1

A water-based Two-Pack epoxy primer, giving exceptional adhesion to shiny and difficult surfaces. Ideal for priming prior to Coo-Var's ProFloor range or Acrylic Floor Paint range.

- For interior and exterior use
- · Low odour
- Seals porous and non-porous surfaces
- SUITABLE SURFACES: WOOD, CONCRETE, GLAZED TILES, GRP, ASPHALT, TARMAC



OVERCOAT TIME: Min

Pot Life: 90-120 minutes @ 20°C BRUSHWASH/THINNERS: WATER

Full Cure

5-7 days

W224	TWO PACK HEAVY DUTY
Guards against the spread of bacteria including MRSA and E.coli. Silver ion technology creates anti-bacterial properties that last for the life of the paint. Ideal for use in hospitals, clinics, commercial kitchens etc. Reduces scuffs on walls. • Anti-bacterial properties • Very hard wearing • For interior and exterior use SUITABLE SURFACES: WOOD, CONCRETE, MASONRY, ASPHALT, PLASTER DRYING TIME: iantic function function function for the statesstates for the states for the statesstates for the states for the states for the statesstates for the states for the states for the states for the statesfunction for the states for the	TIN SIZES: 5kg Mixed Unit COLOURS: Tile Yellow Green L Grey Grey Black 00A05 White Clear FINISH: GLOSS ANTI-SLIP IS AGGREGATED APPLICATION: Shortpile roller ESTIMATED COVERAGE: 6-10 COVERAGE:
OVERCOAT	SPECIAL NOTES: High Performance Primer to be used where surface is smooth, polished or
Pot Life: 2-4 hours @ 20°C BRUSHWASH/THINNERS: WATER	porous. Use a Two-Pack Zinc Phosphate Primer on metal. Do not apply at temperature

### **Power Floated Floor Primer**

### W223

A water-based Two-Pack epoxy primer designed for application to power floated floors. Assists adhesion on smooth, hard surfaces and eliminates the need for costly shot blasting or grinding.

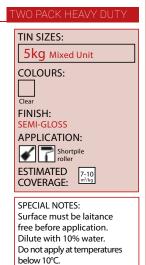
- Low odour and solvent free
- Ideal where solvents are banned Overcoat with Single Pack or
- Two-Pack Floor Paint
- Reduces the need for grinding or shot blasting

SUITABLE SURFACES:

POWER FLOATED CONCRETE



Pot Life: 90-120 minutes @ 20°C BRUSHWASH/THINNERS: WATER



5kg Mixed Unit

COLOURS:

Clea

FINISH:

∢ 7

ESTIMATED

COVERAGE:

APPLICATION:

**7-8** m²/kg

GLOS:

### **PolyGuard PU Floor Paint** P101/POLY A stable, Two-Pack polyurethane TIN SIZES:

floor paint which will not fade or yellow if exposed to Ultra Violet Light. Ideal for use in high usage areas such as dance studios, gyms, bartops etc.

- Hard wearing
- For interior and exterior use
- Chemical resistant Can be tinted to most RAL, BS &
- NCS colours

SUITABLE SURFACES: WOOD, PLASTER, CONCRETE, MASONRY

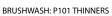








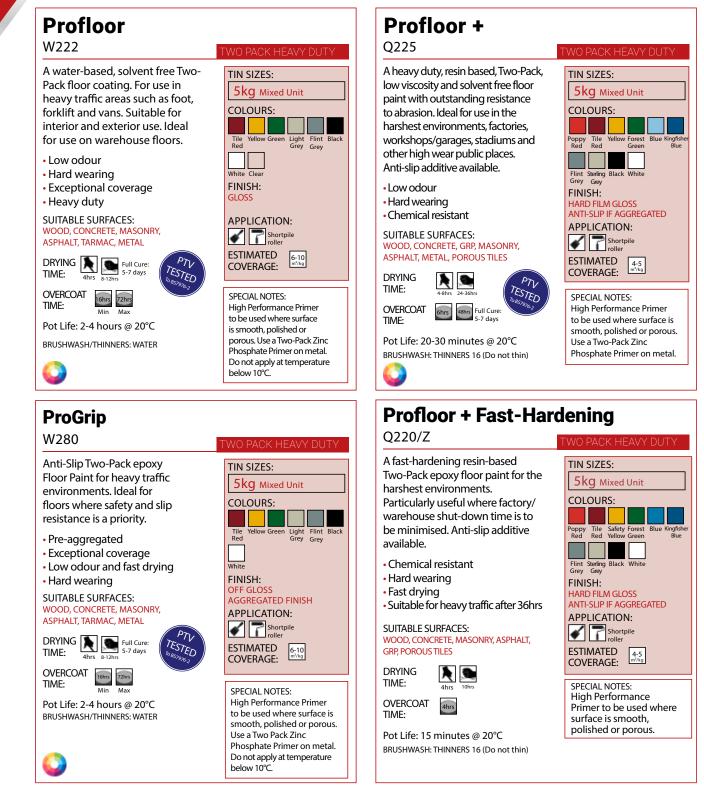
Pot Life: 6-8 hours @ 20°C



TIME:

TIME:

### FLOOR, SPORT AND LINE MARKING

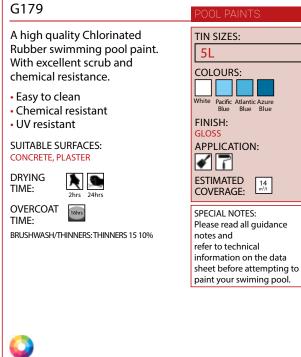


### Profloor + Anti-Slip Aggregate

A large particle sized anti-slip aggregate component to be used to create an anti-slip finish to Profloor +.

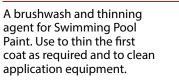
SPECIAL NOTES: Do not mix into paint - see TDS for instructions.

### **Swimming Pool Paint**



### **Swimming Pool Paint Thinners**

V607/15SP



POOL PAINTS	
TIN SIZES:	
1L	
COLOURS:	
Clear thin liquid	



### **Guidance Notes**

Painting your swimming pool is no small feat, every care should be taken to keep the surface clean and dry throughout the painting process. Always remember that a pool is a specialised structure and should not be treated as just another wall to paint. If you come across any hiccups or have any questions we're always happy to help.

We strongly recommend you contact our friendly technical services team on 01482 328053 to help guide you through the process before making a decision.

Please read 'A Guide to Swimming Pools' on page 33 of this brochure.

For troubleshooting and FAQ's on Swimming Pool Paint visit the Coo-Var website www.coo-var.co.uk

**SAFETY AND SECURITY** 

### Anti-Graffiti Brushwash Q607/7

A brushwash and thinning agent for P101 Anti-graffiti Coating. Use to thin the first coat as required and to clean application equipment.

SECURITY PRODUCT	
TIN SIZES:	
1L	
COLOURS:	
Clear thin liquid	

### **Graffiti Remover - Liquid Aerosol**

Т

0607/1

Use to remove graffiti from Coo-Var P101 or WB101 systems (not for use on GP101). Easy to use and tough on graffiti.

TIN SIZES:	
400ml	
APPLICATION:	
ſ	

### **Graffiti Protection System**

#### GP101

An easier to use clear single pack polyurethane Graffiti Protection coating. Ideal for walls, doors, shutters, bridges, underpasses. Will also protect statues and other works of art.

- Fast drying
  Easy graffiti removal with soap and water
- Reduces the need for PPE SUITABLE SURFACES:

ONCRETE, METAL, MASONRY, BRICK, PLASTER, WOOD



TIN SIZES:
2.5L, 5L
FINISH: GLOSS, MATT APPLICATION:
ESTIMATED COVERAGE:
SPECIAL NOTES: DO NOT use solvents to clean graffiti from GP101. On porous surfaces use Sealer Coat for GP101.

### P101 PU Anti-Graffiti Coating

#### P101

A professional use, High Performance Polyurethane Two-Pack Anti-Graffiti Coating. Ideal for walls, doors, shutters, bridges, underpasses. Will also protect statues and other works of art.

 Graffiti resistant Scratch resistant

Hard wearing and easy to clean

SUITABLE SURFACES: RETE, METAL, MASONRY, BRICK, PLASTER, WOOD



Pot Life: 6-8 hours @ 20°C BRUSHWASH/THINNERS: ANTI-GRAFFITI BRUSHWASH

SECURITY PRODUCT	
TIN SIZES:	
1L, 5L Mixed Unit	
COLOURS:	
FINISH: GLOSS	
APPLICATION:	
ESTIMATED 7-8 COVERAGE: <sup>7-8</sup>	
SPECIAL NOTES: This product is for professional use only. Please speak to us if in doubt. Can be applied to unpainted surfaces and	

water based paints.

**Sealer Coat for Graffiti Protection** 

### O462

Clear primer/sealer for use on porous surfaces before applying GP101 Graffiti Protection. Ideal for walls, doors, shutters, bridges, underpasses.

- Primes and seals porous surfaces
- Water-based and fast drying Low odour

### SUITABLE SURFACES:

ONCRETE, METAL, MASONRY, BRICK, PLASTER





TIME: **BRUSHWASH/THINNERS: WATER** 



### WB101 Acrylic Anti-Graffiti Coating

### WB101

A professional use, high performance water-based Two-Pack Anti-Graffiti Coating. Ideal for walls, doors, shutters, bridges, underpasses. Will also protect statues and other works of art.

- Graffiti and scratch resistant
- Class '0' fire rated
- Hard wearing and easy to clean

SUITABLE SURFACES: , MASONRY, CONCRETE, **METAL, PLASTER** 

#### DRYING TIME:



TIME:

Pot Life: 2-3 hours @ 20°C BRUSHWASH/THINNERS: WATER

### **Glocote Flourescent Foundation**

F158

#### Essential basecoat for use under Glocote Fluorescent paint. Primes and gives an even finish to Glocote Fluorescent paint. Ideal for use on bollards, bridges, obstructions, fishing floats, bouys and theatrical effects.

• The ideal base for Glocote

- Excellent opacity
- Excellent levelling

#### SUITABLE SURFACES: WOOD, METAL, MASONRY

DRYING TIME:	2hrs 12hrs
OVERCOAT TIME:	12hrs or

BRUSHWASH/THINNERS: THINNERS 14





professional use only. Please

speak to us if in doubt.

TIN SIZES:

COLOURS:

Whit

FINISH:

**APPLICATION:** 

🖌 🏹 🍬

ESTIMATED

COVERAGE:

SPECIAL NOTES:

Paint system.

Apply onto a suitably prepared

surface. Part of the Glocote

500ml, 1L, 2.5L, 5L

### WB101 Acrylic Anti-Graffiti Kit

### WB101/T

A professional use, high performance water-based Two-Pack Anti-Graffiti Coating Kit. Contains Everything needed to mix and apply. Ideal for walls, doors, shutters, bridges, underpasses. Will also protect statues and other works of art.

- Graffiti and scratch resistant Class '0' fire rated

 Hard wearing and easy to clean SUITABLE SURFACES:

METAL, PLASTER



Pot Life: 2-3 hours @ 20°C

BRUSHWASH/THINNERS: WATER



professional use only. Please

speak to us if in doubt.

### Glocote Fluorescent Paint

D125

High visibility coating, for use on bollards, bridges, obstructions, fishing floats, bouys and theatrical effects.

• High visibility under light

- Bright strong colour
- Light reflective

### SUITABLE SURFACES:

WOOD, METAL, MASONRY



BRUSHWASH/THINNERS: THINNERS 14



Works best as part of a system with Glocote Foundation and Glocote Protective.

### Glocote Fluorescent Clear **Protective Coat**

### V601

Essential protective coat to ensure long lasting performance of Glocote Luminous Paint. Ideal for use on bollards, bridges, obstructions, fishing floats, buoys and theatrical effects.

- Weather resistant & UV stable
- Washable
- High gloss finish

#### SUITABLE SURFACES: VOOD, METAL, MASO

DRYING TIMF:

OVERCOAT TIME:

**BRUSHWASH/THINNERS: THINNERS 14** 



SPECIAL NOTES: For use over Glocote Fluorescent Paint in high use areas or outdoors.







**SAFETY AND SECURITY** 

### Luminous Foundation Base Coat

#### W463

Essential basecoat for use under Luminous paint. Primes and gives an even finish to Luminous paint. Ideal for hi-lighting exits, doors and escape routes. Can also be used for theatrical effects.

- Excellent opacity
- Excellent levelling
- Water-based
- Fast drying

#### SUITABLE SURFACES: WOOD, METAL, MASONRY



TIME:

R S OVERCOAT

BRUSHWASH/THINNERS: WATER

TIN SIZES: 500ml, 2.5L COLOURS: Whit FINISH: APPLICATION: \* ESTIMATED 13 m²/l COVERAGE: SPECIAL NOTES: Apply onto a suitably prepared surface. Part of the Luminous Paint system. Not suitable for use when temperature is below 7°C

### **Luminous Paint**

### W463/280

Glow in the dark paint, continues to glow after lights fail at night. Ideal for hi-lighting exits, doors and escape routes. Can also be used for theatrical effects.

### • Glows in the dark

• Water-based and low odour Fast drying and long lasting

#### SUITABLE SURFACES: WOOD, METAL, MASONRY

DRYING **X** . TIME: OVERCOAT TIME:

**BRUSHWASH/THINNERS: WATER** 



below 7°C.

### **Luminous Clear Protective Coat**

#### W462

Essential protective coat to ensure long lasting performance of Luminous Paint. Ideal for hi-lighting exits, doors and escape routes. Can also be used for theatrical effects.

- Weather resistant
- Protects Luminous paint Water-based

#### SUITABLE SURFACES: WOOD, METAL, MASONRY



TIME:



BRUSHWASH/THINNERS: WATER





#### Suregrip<sup>®</sup> Anti-Slip Floor Paint Vandalene C264 G139 Non-drying paint that protects TIN SIZES: The ultimate anti-slip floor paint. TIN SIZES: properties from intruders by A ready mixed, single pack 0.8kg, 2kg, 4kg 1L, 2.5L, 5L making surfaces difficult to aggregated floor paint. Provides climb. Ideal for roofs, fences, COLOURS: COLOURS: a rough, anti-slip finish which Black Green Grey Black 0.8kg, 2kg & 4kg Green 2kg Grey 2kg gutters, window ledges on any helps to prevent slips and falls. building or structure prone to For floors where safety is a Light Grey tresspass or vandalism. priority and risks of slips is high. FINISH: Black White Buttermilk Remains tacky • For interior and exterior use • Deterrent poster available FINISH: Heavily aggregated APPLICATION: Fast drying 🖌 🕈 🖡 SUITABLE SURFACES: **APPLICATION:** Contains hidden identifier ESTIMATED WOOD, CONCRETE, METAL, GRF ∢ 7 2 m²/ka COVERAGE: SUITABLE SURFACES: DRYING ESTIMATED WOOD, METAL, MASONRY 6-10 m²/l TIME: COVERAGE: DRYING SPECIAL NOTES: Seal porous surfaces first OVERCOAT SPECIAL NOTES: TIME: with Acrylic Primer Sealer. TIME: On unpainted concrete use Coo-Var BRUSHWASH: THINNERS 14 (Do not thin) Floor Paint thinned 10% with BRUSHWASH THINNERS 14 (Do not thin) Thinners 14 as a primer. Soft wood: Penetrating Wood Primer. Hard wood: Aluminium Wood Primer. Stencils Metal: Zinc Phosphate Primer. IND

Strong and reusable stencils. Ideal for warning signs and general information. Custom made stencils can be ordered.

NO PARKING	RESE
NO EXIT	PARK
NO ENTRY	DAN
EXIT ONLY	ENTF
KEEP OUT	VISIT
STAFF ONLY	PRIV
FIRE EXIT	FRAC
KEEP CLEAR	DISA
IN/OUT	A-Z 8
CAR PARK	ARRO
	CHE\

RESERVED PARKING DANGER ENTRANCE VISITORS PRIVATE FRAGILE DISABLED A-Z & 0-9 SETS ARROWS AND CHEVRONS

SPECIAL NOTES: Can be used with a wide range of paints. For guidance please call +44 (0)1482 328053. STENCIL SIZES: 190x300mm, 300x400mm, 400x600mm, 600x800mm

### Anti-Slip Tapes & Treads

Highly flexible, hard wearing, anti-slip tapes and treads for stairs, ramps and walkways. Ideal to enhance safety in critical areas. Adhesive is available for extra strength grip to surface.

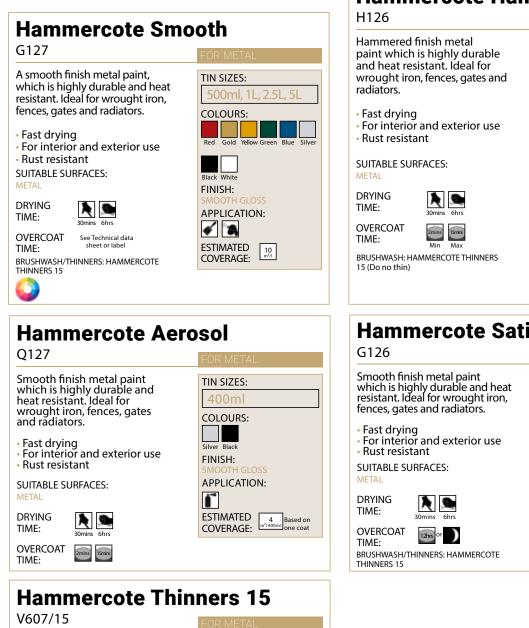
SUITABLE SURFACES: WOOD, CONCRETE, METAL



SPECIAL NOTES: Flexible enough for stair edges and rounded corners. Apply direct.







Thinners for use with Hammercote Smooth and Satin (not Hammered). Brushwash for all finishes.

1L, 2.5L

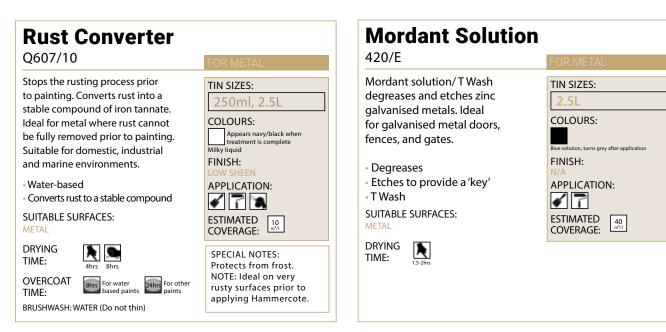
### Hammercote Hammered



Hammercote Satin



Special Colours Available



### **Red Oxide Metal Primer**

TIN SIZES:

COLOURS:

Red

FINISH:

APPLICATION:

🖌 🏹 🍡

ESTIMATED 13 COVERAGE:

500ml, 1L, 2.5L, 5L



General purpose metal primer with anti-corrosive properties. Use on ferrous metals such as iron. Ideal for priming metal fences, gates, boats and engines.

- Anti-corrosive properties
- For interior and exterior use
- Promotes adhesion

SUITABLE SURFACES: METAL



BRUSHWASH/THINNERS: THINNERS 14

### Anti-Corrosive Red Oxide

#### G150/65

Ideal primer for long intervals between primer and finish coat. Can also be used as a finish coat. Ideal for use on structural steel, general metalwork, tanks, iron gates or pipes.

 Anti-corrosive Great compatability

SUITABLE SURFACES:

METAL



OVERCOAT TIME:





### **Zinc Phosphate Primer**

#### P201

High performance primer for most metals and can also be used to prime wood. Ideal for window frames, metal gates, doors, fire escapes.

- Highly durable
- For interior and exterior use Suitable for marine environments

SUITABLE SURFACES: MFTAI



BRUSHWASH/THINNERS THINNERS 14



Do not use with Hammercote. 'Rapidry' version available for use under Coo-Var Hammercote.

### All Metals Primer

#### W201

Ideal primer for all metals including weathered galvanised steel. Ideal for using as a primer prior to the use of Coo-Var Hammercote, on window frames, metal gates, doors, fire escapes.

- Fast drying
  For interior and exterior use
- Water-based

 Great compatability SUITABLE SURFACES:

DRYING TIME: OVERCOAT 6hrs TIMF:

BRUSHWASH/THINNERS: WATER



Store away from frost. Not suitable for use when temperature is below 7°C.

### **SPECIALIST PAINTS**

### Matt Black

F158/2111 Flat matt finish, non-reflective, hides imperfections. Ideal for Tudor beams, fire places, wrought ironwork, dark rooms and can be used as chalk board paint.

- For interior and exterior use

SUITABLE SURFACES: WOOD, METAL, MASONRY

DRYING TIME:

TIME:

OVERCOAT

BRUSHWASH/THINNERS: THINNERS 14



Not suitable for canvas

chalk boards.

#### Water-based Matt Black W463/3 MULTI PURPOSE COATINGS Flat matt finish, non-reflective, TIN SIZES: hides imperfections. Ideal for 500ml, 1L, 2.5L, 5L Tudor beams, fire places, wrought COLOURS: ironwork, dark rooms and can be used as chalk board paint. Blac Non-reflective FINISH: Fast drying MATT **APPLICATION:** SUITABLE SURFACES: ∢ 7 WOOD, METAL, MASONRY ESTIMATED DRYING 10 m<sup>2</sup>/l COVERAGE: TIME: OVERCOAT SPECIAL NOTES: Do not use in cold damp TIMF: conditions below 7°C. BRUSHWASH/THINNERS: WATER

### **Ebony Black** F159/2 Classic black finishing paint. Ideal for Tudor beams, fire

places, wrought ironwork, downpipes and radiators.

• For interior and exterior use

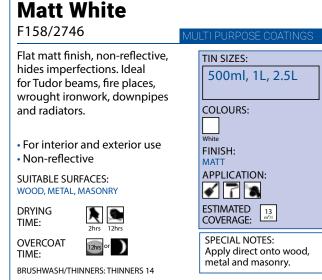
SUITABLE SURFACES: WOOD, METAL, MASONRY

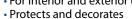
DRYING TIMF:



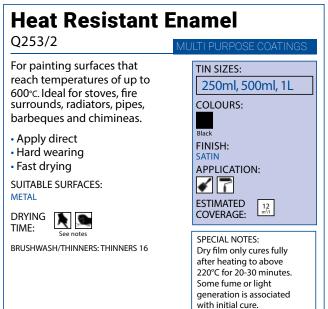
BRUSHWASH/THINNERS: THINNERS 14



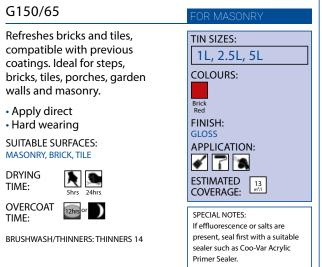






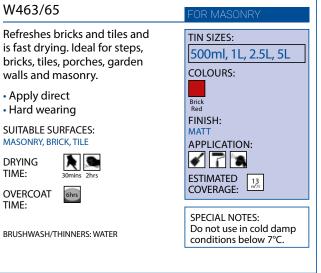


### **Brick and Tile Paint**



#### **Anti-Corrosive Red Oxide** G150/65 Ideal primer for long intervals TIN SIZES: between primer and finish coat. Can also be used as 1L, 2.5L, 5L a finish coat. Ideal for use COLOURS: on structural steel, general metalwork, tanks, iron gates or pipes. Red FINISH: Anti-corrosive GLOSS Great compatability **APPLICATION:** 🖌 🏹 🖎 SUITABLE SURFACES: MFTAI ESTIMATED 13 COVERAGE: DRYING TIME: SPECIAL NOTES: OVERCOAT Apply direct or for extra protection use over Coo-Var TIME: Zinc Phosphate Primer. BRUSHWASH/THINNERS: THINNERS 14 'Rapidry' version available.

### Water-based Brick and Tile Paint



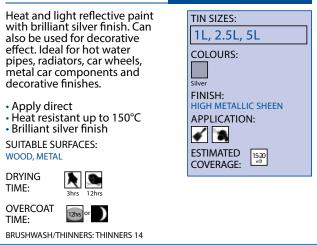


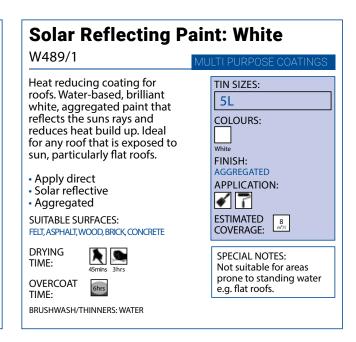


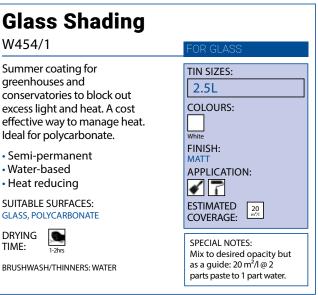
### SPECIALIST PAINTS

#### **Solar Aluminium Paint** Q253/3 **JULTI PURPOSE COAT** Heat reducing coating for TIN SIZES: roofs. Highly reflective 5L metallic finish that reduces heat build up. Bitumen based. COLOURS: Ideal for any roof that is exposed to sun, particularly Aluminiur flat roofs. FINISH: Apply direct APPLICATION: Solar reflective ∢ 7 Protects and decorates SUITABLE SURFACES: ESTIMATED 4-6 m²/l FELT, ASPHALT, WOOD, BRICK, COVERAGE: CONCRETE, TILES AND CLADDING SPECIAL NOTES: DRYING Not suitable for unstable TIME: surfaces. Do not use in cold/damp conditions. OVERCOAT 12hrs TIME: BRUSHWASH/THINNERS: THINNERS 14









### **Terebine Liquid Driers**

### V605/3

Additive to accelerate drying times of most paint. Particularly useful in winter months.

MULTI PURPOSE COATINGS	
	TIN SIZES:
	500ml
	APPLICATION:
	Add approx 2% of paint
	volume and mix into
	paint.

)FCORATIVE/DOME

### Eggshell Finish

F159/1

Traditional oil based eggshell that can be used both inside and outside. Hard wearing with great levelling. Ideal for skirting boards, doors, window ledges, cabinets.

For interior and exterior use
Hard wearing

SUITABLE SURFACES: WOOD, METAL, MASONRY

**ProNetic** 





OVERCOAT TIME:



BRUSHWASH/THINNERS: THINNERS 14

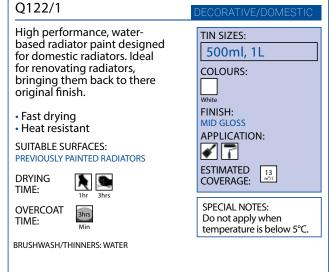


Phosphate Primer.

### **Finest Pale Goldsize** V601/17

A special preparation suitable for gilding work and as a mixing varnish. Used when applying goldleaf. Often used on clock faces.	TIN SIZES: 250ml COLOURS:
<ul> <li>Apply direct</li> </ul>	Clear
SUITABLE SURFACES: WOOD, METAL	FINISH: GLOSS
DRYING TIME: 4hrs 12hrs	
OVERCOAT TIME:	ESTIMATED COVERAGE:
BRUSHWASH/THINNERS: WHITE SPIRIT	

### High Performance Radiator Enamel



#### **Anti-Condensation Paint** W475 ORATIVE/DOMEST Reduces condensation and TIN SIZES: mould forming in humid rooms. 500ml, 1L, 2.5L Ideal for bathrooms, laundry rooms and surfaces prone to COLOURS: condensation and mould. Thermal properties Does not contain micro FINISH: MATT (SLIGHTLY TEXTURED) plastics or glass beads Can be overcoated with Can be overcoated emulsion or acrylic paint. APPLICATION: SUITABLE SURFACES: **\*** 7 PLASTER, WOOD, METAL ESTIMATED COVERAGE: DRYING **X** . 8-10 TIME: 2hrs OVERCOAT 4hrs TIME: BRUSHWASH/THINNERS: WATER

W168/2 Magnetic chalkboard paint TIN SIZES: for decorative creative effects. Ideal for chalk boards, COLOURS: restaurant menus, kitchen notice boards. Black Allows magnets to stick FINISH: Can be overcoated MATT Non-reflective Fast drying \* SUITABLE SURFACES: **ESTIMATED** WOOD, MDF, PLASTERBOARD COVERAGE: DRYING SPECIAL NOTES: TIME: 30mins 2 hours

OVERCOAT TIME:

BRUSHWASH/THINNERS: WATER



or below 7°c. See technical data sheet for instruction before use as a chalkboard.



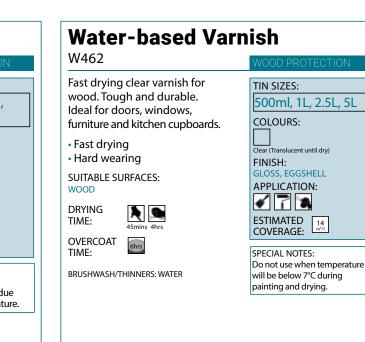
### **VARNISHES & OILS**

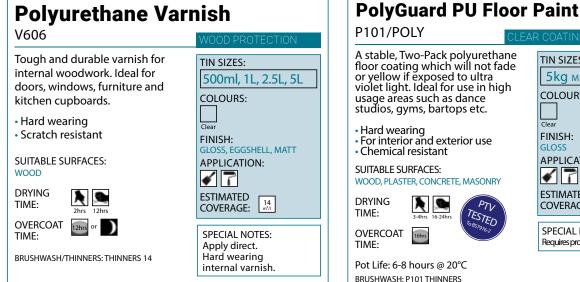
### **Yacht and Seaplane Varnish**

V601/27

BRUSHWASH/THINNERS: THINNERS 14

Marine quality varnish with TIN SIZES: excellent UV resistance. 250ml, 500ml, Can be used to overcoat 1L, 2.5L, 5L existing paintwork to improve COLOURS: appaearance. Ideal for yachts and seaplanes as well as doors, gates, sheds and Clea garden furnitire. FINISH: EGGSHELL, GLOSS • UV and weather resistant APPLICATION: • For interior and exterior use 🖌 🔽 🍬 Durable ESTIMATED 14 m²/l SUITABLE SURFACES: COVERAGE: WOOD SPECIAL NOTES: DRYING Apply direct. TIMF: Ideal in coastal areas due to its hard wearing nature. OVERCOAT TIME:





CLEAF	R COATING FOR WOOD
hane fade a nigh	TIN SIZES: 5kg Mixed Unit COLOURS:
•	Clear FINISH: GLOSS
IRY	APPLICATION:
	ESTIMATED COVERAGE: 7-8 m <sup>7</sup> /kg
D	SPECIAL NOTES: Requires professional application.

### Suredeck<sup>®</sup> Anti-slip Decking

#### W477/T

A high quality, water based UV resistant coating for decking and other timber where a protective anti-slip finish is required. Suredeck<sup>®</sup> helps to maintain the original appearance of decking. Ideal for soft or hard wood including tanalised wood when suitably prepared. It has a PTV value of >35 making it a low slip risk in wet & dry conditions.

- Suitable for tanalised wood
  Reduces fading from harsh
- weather conditions.
- Preserves the natural woodAggregated
- Aggregated

SUITABLE SURFACES: DECKING

Drying Time:

OVERCOAT



ESTED

TIME: BRUSHWASH/THINNERS: CLEAN WATER

### Danish Oil

Q271/4

Durable, water resistant oiled finish to wood. Provides a harder finish than teak oil. Ideal for hard woods; mahogany, teak, floors and worktops.

Water resistant

- Durable
- Easy to use

SUITABLE SURFACES: WOOD





TIME:

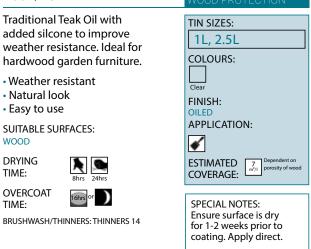
BRUSHWASH/THINNERS: THINNERS 14

)



### **Siliconised Teak Oil**

V601/28





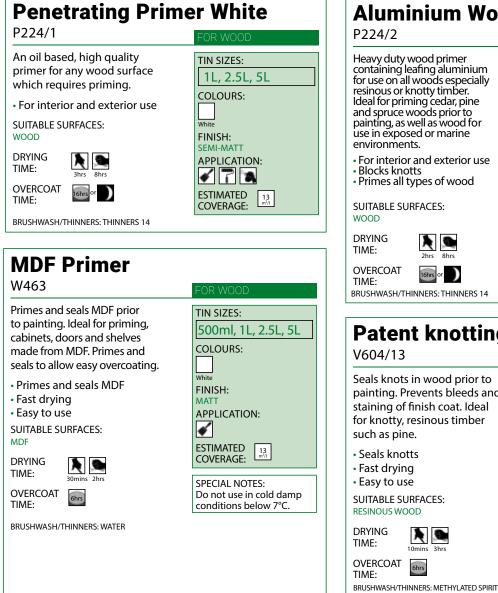
TIN SIZES: 500ml, 1L, 2.5L COLOURS: Clear FINISH:

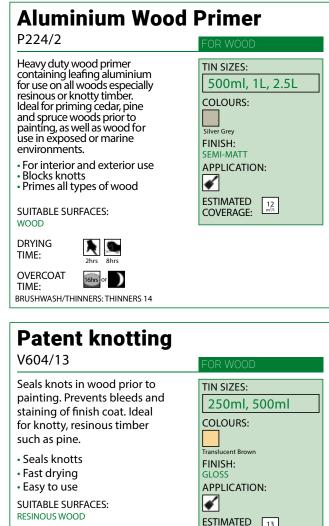
SLIGHT GLOSS APPLICATION:

ESTIMATED COVERAGE: 14 m<sup>2/1</sup>

SPECIAL NOTES: Use sandpaper to remove unwanted old coatings/paints.

### SPECIALIST PRIMERS





**R** 9

10min

6hrs

13 m²/l

COVERAGE:

### **Rust Converter**

### 0607/10

Stops the rusting process prior to painting. Converts rust into a stable compound of iron tannate. Ideal for metal where rust cannot be fully removed prior to painting. Suitable for domestic, industrial and marine environments.

TIN SIZES:

COLOURS:

liquid

LOW SHEEN

APPLICATION:

**\*** 7 **\*** 

ESTIMATED

COVERAGE:

SPECIAL NOTES:

SPECIAL NOTES:

Do not use with Hammercote.

Protects from frost.

NOTE: Ideal on very

rusty surfaces prior to

applying Hammercote.

FINISH:

250ml, 2.5L

Appears navy/black when treatment is complete

10 m²/l

 Water-based Converts rust to a stable compound

SUITABLE SURFACES: METAL



OVERCOAT 24hrs For other TIME: BRUSHWASH: WATER (Do not thin)

### **Zinc Phosphate Primer** P201

#### TIN SIZES: High performance primer for most metals and can also be 500ml, 1L, 2.5L, 5L used to prime wood. Ideal for COLOURS: window frames, metal gates, doors, fire escapes. Grey Highly durable FINISH: • For interior and exterior use SEMI-MATT Suitable for marine environments APPLICATION: 🖌 🔽 🖎 SUITABLE SURFACES: METAL, WOOD ESTIMATED 13 m²/l COVERAGE:

DRYING TIME:



12hrs or ) TIMF:

BRUSHWASH/THINNERS: THINNERS 14

12hrc



### **All Metals Primer**

#### W201

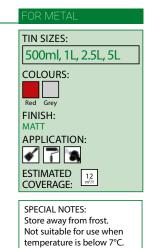
Ideal primer for all metals including weathered galvanised steel. Ideal for using as a primer for Coo-Var Hammercote.

- Fast drying
- For interior and exterior use
- Water-based
- Great compatability

SUITABLE SURFACES: METAL



BRUSHWASH/THINNERS WATER



TIN SIZES:

COLOURS:

Red

MATT

FINISH:

**APPLICATION:** 

🖌 🖓 🖎

ESTIMATED COVERAGE:

500ml, 1L, 2.5L, 5L

### **Red Oxide Metal Primer**

### F158/65

#### General purpose metal primer with anti-corrosive properties. Use on ferrous metals such as iron. Ideal for priming metal fences, gates, boats and engines.

- Anti-corrosive properties
- For interior and exterior use
- Promotes adhesion

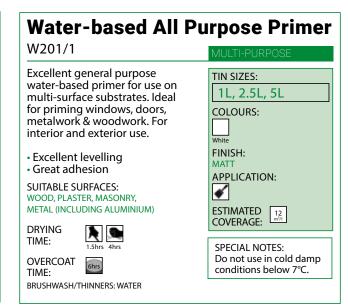
#### SUITABLE SURFACES: METAL

DRYING TIME: OVERCOAT 12hrs TIME: BRUSHWASH/THINNERS: THINNERS 14



SPECIALIST PRIMERS





9 m²/l

#### **Anti-Damp Paint** Tile and Melamine Primer W201 P230 FOR TILES & MELAMINE Primes damp walls and bonds Priming ceramic tiles and TIN SIZES: TIN SIZES: with the surface to inhibit melamine coated surfaces 1L, 2.5L, 5L 1L, 2.5L including kitchen & bathroom moisture & mould growth, allows overcoating. Ideal cabinets, tables and COLOURS: COLOURS: for damp walls and ceilings bookcases. Allows decorative topcoats to adhere to 'difficult' where mould and moisture are Whit surfaces. Compatible with a problem. FINISH: FINISH: most paints. MATT Reduces discolouration **APPLICATION:** APPLICATION: Bonds to damp surfaces Great adhesion ∢|7 🖌 🔽 🍬 Excellent compatibility Inhibits mould growth Can be overcoated Easy to use ESTIMATED COVERAGE: ESTIMATED COVERAGE: 8 m²/l • For interior and exterior use SUITABLE SURFACES: TILES, MELAMINE SUITABLE SURFACES: SPECIAL NOTES: PLASTER, CEMENT, STONE, DRYING WOOD, CONCRETE Do not use in cold damp TIME: conditions below 7°C. OVERCOAT DRYING TIME: TIME: BRUSHWASH/THINNERS: WATER OVERCOAT TIME: BRUSHWASH/THINNERS: THINNERS 14

### **Masonry Stabiliser**

V601/36

A binding and sealing solution for unstable or porous masonry. Ideal for priming exterior walls prior to painting.

SUITABLE SURFACES: BRICK, PLASTER, SCREED

DRYING TIME:





**BRUSHWASH/THINNERS: WHITE SPIRIT** 

TIN SIZES: 1L, 2.5L, 5L COLOURS: Clea APPLICATION: ∢ 7 ESTIMATED 9 m²/l COVERAGE: SPECIAL NOTES:

Check compatibility if over coating with another paint.

TIN SIZES:

COLOURS:

FINISH:

APPLICATION:

<||7|**`**\$

10 m²/l

ESTIMATED

COVERAGE:

250ml, 500ml,

1L, 2.5L, 5L

### Stain Lock

W205

Water-based, sprayable primer sealer and stainblocker. Quick drying. For interior and exterior use. Ideal for priming and sealing large areas quickly.

- For interior and exterior use
- Seals knots and stains
- Excellent opacity
- Great adhesion
- · Low odour Sprayable

SUITABLE SURFACES: PLASTER, MASONRY, WOOD, EXISTING PAINT, MOST PLASTICS





2-4hrs TIME: BRUSHWASH/THINNERS: WATER



#### **Prime-All** G119 Multi-surface primer and stain TIN SIZES: blocker. Excellent coverage and 250ml, 500ml, obliteration of stains. For interior and exterior use. Ideal for priming 1L, 2.5L, 5L and stain blocking almost any COLOURS: surface inside or out. For interior and exterior use FINISH: Stain blocker MATT

- Compatible with most substrates
- Excellent opacity

 Great adhesion SUITABLE SURFACES: TILES, WOOD, METAL, PLASTER, MOST PLASTICS (TEST A SMALL AREA FIRST)



OVERCOAT 4-6hrs TIME:

BRUSHWASH: THINNERS 18 (Do not thin)

### Shellac Primer

V604/20

Fast drying

Great adhesion

Excellent opacity

SUITABLE SURFACES:

PLASTER, CEMENT, MOST PLASTICS & BRICKWORK

Seals knots and stains

TIMBER, WOOD COMPOSITES,

Heavy duty, very fast drying shellac based primer. Seals the toughest stains including creosote, tar and water stains. Ideal for priming and blocking heavy stains quickly on ceilings and walls.

COL

TIN

Drying Time:	10mins	30mins
OVERCOAT TIME:	30mins	
BRUSHWASH/TH	HINNERS	METHYLATED SPIRIT

FIN SIZES:
250ml, 500ml
1L, 2.5L, 5L
COLOURS:

White
FINISH:
MATT
APPLICATION:
<b>7</b>
ESTIMATED 10
COVERAGE: m²/l

APPLICATION: ∢ 7 ESTIMATED 10 m²/l COVERAGE:

SPECIAL NOTES: Sources of damp/leaks etc. must be repaired prior to painting.



	Wood	MDF	Plaster	Masonry	Concrete	Cement Render	Mortared Surfaces	Tiles	Melamine	Stable Felt	Brick	Galvanised Metal	Steel	Iron	Aluminium
Pro-Seal High Perfor- mance 2pkPrimer	<b>v</b>	<b>v</b>	<b>v</b>	<b>v</b>	<b>v</b>	<b>v</b>	<b>v</b>	<b>v</b>	✓	$\checkmark$	<b>v</b>				
Penetrating Wood Primer	<b>v</b>														
Aluminium Wood Primer	V														
MDF Primer		<b>\</b>													
Patent Knotting	$\checkmark$														
Rust Converter													$\checkmark$	✓	
All Metals Primer												М	$\checkmark$	<b>\</b>	$\checkmark$
Zinc Phosphate Primer												М	$\checkmark$	✓	М
Red Oxide Metal Primer												М	$\checkmark$	<b>\</b>	
Acrylic Primer Sealer Undercoat	$\checkmark$			<b>V</b>						$\checkmark$	<b>v</b>				
Water-based All Purpose Primer	$\checkmark$	<b>\</b>	<b>\</b>	<b>\</b>	<b>\</b>	<b>\</b>	✓			$\checkmark$	<b>\</b>	✓	$\checkmark$	<b>\</b>	✓
Prime-All Multi Purpose	$\checkmark$	<b>\</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>\</b>	√		√		<b>v</b>				
Anti-Damp Paint			<b>\</b>			<b>\</b>	√				<b>\</b>				
Tile and Melamine Primer								<b>\</b>	✓						
Masonry Stabiliser						В	В				В				
Shellac Primer			<b>\</b>	<b>V</b>	<b>v</b>	<b>\</b>					<b>\</b>				
Stain Lock	$\checkmark$	<b>\</b>	$\checkmark$	√	<b>V</b>	$\checkmark$	<b>\</b>			$\checkmark$	<b>\</b>				
<ul> <li>✓ Suitable</li> <li>M Following suitable treatment with Mordant Solution</li> <li>B Binder solution for treatment of unstable masonry surfaces</li> </ul>															

### Suitable Substrates







### **PTV Risk\* For Floor Paints**

Floor Paint Product	Risk For Slip Potential in Dry Conditions	Risk For Slip Potential in Wet Conditions				
Acrylic Floor Paint	Low	Moderate				
Acrylic Floor Paint Clear	Low	Moderate				
Acrylic Floor Paint Clear With Aggregate	Low	Low				
Anti Slip Acrylic Floor Paint	Low	Low				
Floor Paint	Low	High				
Line Marking Paint	Low	Low				
PolyGuard PU Floor Paint	Low	Moderate				
Profloor + With Anti Slip	Low	Low				
Profloor With Anti Slip	Low	Low				
ProGrip	Low	Low				
Step & Ramp Paint	Low	Low				
Suregrip®	Low	Low				
Tennis Court Paint	Low	Low				
Driveway Paint	Low	Low				

The Coo-Var brand is well known for our floor paint products.

In this guide you will find which floor paint is right for your project and which system we specify to get the job done.

If you require further information on any of our products and systems please contact us.

All Coo-Var Floor Paints have been PTV Tested to BS7976-2 Please see results in the table below.

\*All products tested to BS7976 -2 Pendulum Slip Test for a copy of the report please contact info@coo-var.co.uk or call 01482 328053.



Floor, Sport & Line Marking

	Acrylic Floor Paint	Anti-slip Acrylic/ Step & Ramp Paint	Floor Paint	Suregrip	Profloor	Profloor +	Tennis Court Paint	Driveway Paint	ProGrip
Concrete	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	>	$\checkmark$	$\checkmark$
Wood	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	~	>	$\checkmark$	$\checkmark$
Metal			$\checkmark$	$\checkmark$	$\checkmark$	~			<b>~</b>
Plaster	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
Tarmac	$\checkmark$	$\checkmark$			$\checkmark$	~	>	>	$\checkmark$
Porous Tiles	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	>	$\mathbf{i}$	$\checkmark$
Glazed Tiles					$\checkmark$	$\checkmark$			$\checkmark$
Asphalt	$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
Interior use	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	<	$\checkmark$	$\checkmark$
Exterior use	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
Coverage (m <sup>2</sup> l)	11	5-9	9-11	6-10	6-10	4-5	5-9	5-9	6-10

### Suitable Substrates









### Guidance Notes and Specification Information







### **GENERAL INFORMATION ON PREPARATION**

General guidance on use and preparation is given below. Full technical, health & safety information and directions are available on the tins and data sheets. It is essential that a full understanding of the product and its uses is obtained before use.

Preparation: Ensure all surfaces are clean and dry. Smooth surfaces generally benefit from roughening or rubbing down prior to painting. Fill and make good any damage. Remove loose/flaking materials. With some special coatings check for compatibility and climate/ temperature issues, (e.g. suitability of the product in certain weather/humidity. See guidance in this brochure). Examine the area to cover and ensure you have the correct amount of paint. Perform any etching or degreasing required. Use fungicidal washes if necessary. Thoroughly inspect the surface after preparation to ensure everything is clean, dry, repaired and ready to paint. **Priming:** Depending on the product and application you may need to prime the surface first with a priming coat (sometimes thinned) or use a specific primer (e.g. anti-corrosive primers on steel, wood primers on wood, stabilisers on masonry or sealer coats). A primer will ensure the best performance of the top coat. Read the instructions and technical information prior to use. Finishing: Ensure the primer, if used, is dry. If a two-pack system is used make sure that you overcoat the primer within the correct time period. Failure to do this can result in the topcoat flaking off the primer. Apply in the correct conditions of climate etc. and ensure all the necessary health & safety regulations are adhered to. Keep to the correct coverage, ensuring the product is not applied too thickly as this will impair drying and performance. Clean Up: Clean all equipment with the relevant solvent be it water or oil based thinners and dispose of any waste in the correct way. Do not tip excess paint into the drains or watercourses.

#### SURFACE PREPARATION OF IRON & STEEL

Due to the manufacturing and production methods of iron and steel, they have a surface condition which is not compatible with the application of paint coatings. Steel in particular, has a dark appearance which results from a surface layer of mill scale. It is essential to eliminate all traces of mill scale and corrosion prior to the application of paints. There are several methods of cleaning the surface of rust and scale.

**Chipping:** Chipping by manual or mechanical means is usually in conjunction with wire brushing, but is not suitable for preparation of substrates to be overcoated with high performance paint systems such as 2 pack epoxy high build coatings. It can be used to remove thick rust. Scale before subsequent blasting or other preparation. **Flame Cleaning:** Flame cleaning can be used to remove scale but not rust.

**Wire Brushing:** Wire brushing is a conventional method of preparation, usually carried out with rotating or hand wire brushes. It is not suitable for the removal of mill scale. The wire brushed surfaces are not completely free of corrosion. They tend to be polished and contaminated with oil, which decreases the adhesion of the priming paint affecting performance of the paint system. Disc sanding is usually required to complete the preparation and is even better to start and finish the work. **Sweep or Light Blast Cleaning:** Sweep or light blast cleaning is a manual operation to remove any light rust

and surface contamination from a coated steel surface. **Blast Cleaning:** Blast cleaning involves forcing a stream of abrasive particles at high speed against the surface to be prepared. It can either be hand operated or automatic and is the best method of preparation. The most common types used are centrifugal, compressed air and vacuum blast cleaning. Commonly two types are used; "shot" where the particles are mostly spherical and should contain only a minimum of irregular shapes and "grit", where the particles show angularity of form and have shape cutting edges. Unless otherwise specified, mineral grit should always be used.

### DEFINITIONS OF VARIOUS PREPARATIONS OFTEN QUOTED ON SPECIFICATIONS:

Sa 3 The surface of the steel is metallic-white, there are no traces of corrosion or shadow after blast cleaning. Sa 2 1/2 Careful abrasive blast cleaning. The surface is metallic-white, there are no traces of corrosion but some lightly coloured greyish shadows might remain. Sa 2 This preparation should lead to the almost entire elimination of traces of rust and scale. Some points of corrosion might remain and some very adherent mill scale particles after blast cleaning.

Sa 1 Sweep blasting. Some oxidised parts and scale remain. The metal maintains the colour of rust. St 3 Operation usually applied to pre-primed steel or descaled raw steel. Brushing, abrasive discs and mechanical grinding are employed. The surface must have a very clean metallic-white appearance.

St 2 Operation conducted manually by brushing with a steel brush, scraping etc. The aim is to eliminate powdery, non-adherent and scaly corrosion. The appearance is a light metallic gloss.

After blast cleaning iron or steel, the surface will have a rough profile which will affect the coverage of paint. The surface area is thus larger, hence will require more paint.



### Guidance Notes and Specification Information

### **GENERAL PROCEDURE WHEN PREPARING TO PAINT A FLOOR**

The best performance from any floor paint is only achieved if the surface to be painted is correctly prepared. **IMPORTANT NOTE** 

Always thoroughly stir any coating prior to use (1 to 3 mins). Always apply the product to the recommended thickness using the coverage guide, failure to do this will result in the drying time being extended and the performance of the product may be affected. The full hardness of most floor coatings is achieved over 5-7 days.

**Concrete New Unpainted:** Leave to cure and dry fully, normally about three months (or 1 month per inch of screed) or check moisture content is below 14%. Thoroughly remove any scale or salts, (Coo-Var Acid Etch is a good way to do this) particularly essential on power floated or exceptionally smooth surfaces to provide a key. Once clean, ensure surface is dry and then apply the selected Coo-Var floor coating according to directions. A priming coat will enhance performance.

**Concrete Old Unpainted:** Thoroughly clean and remove any grease or oil. This can be done with Coo-Var Universal Degreaser. Coo-Var Acid Etch may then be used to remove any residual scale or salts. It may be necessary to clean and roughen the surface with an industrial abrading machine where the surface has become polished by long term use, is smooth or granolithic. Apply the selected Coo-Var floor coating according to directions having removed all the residue of the cleaning process. Specific primers or a thinned first coat can be used to assist adhesion of any Coo-Var floor coating to the surface in extreme cases.

**Concrete Old Previously Painted:** Thoroughly clean and remove any loose/flaking material. Seal/etch prime any exposed areas as appropriate and ensure the previous paint is compatible with the selected Coo-Var floor coating. The new paint must "key" to the old. This can be done by roughening smooth surfaces. Coo-Var High Performance Primer can be used as a barrier coat between old and new coatings to prevent interaction and to prime the surface. Proceed as directed on the selected Coo-Var floor coating data sheet.

**Metal Unpainted:** Thoroughly degrease and clean the surface. Prime with an appropriate metal primer, ensuring compatibility with the selected floor coating, which should then be applied once the primer is dry.

**Metal Previously Painted:** Thoroughly degrease and clean the surface, then apply a compatible primer. Test the existing paint for compatibility with the selected Coo-Var product. If there is incompatibility (e.g. reaction such as blistering of the old paint etc.) then either coat

with a suitable barrier coat or preferably remove all the old paint. Re-paint as with unpainted metal surfaces instructions. Proceed as shown in the coating directions. **Wood Unpainted:** Thoroughly clean the surface and coat with a wood primer which is compatible with the selected Coo-Var floor coating. Proceed as shown in the directions. **Wood Previously Painted:** Thoroughly clean the surface and spot prime any exposed wood with a suitable wood primer. Test the existing paint for compatibility with the selected Coo-Var floor coating. If there is incompatibility (e.g. reaction such as blistering of the old paint etc.) then either coat with a suitable barrier coat or preferably remove all the old paint. Take care with raised wood grain which is prone to resist wear and form hollows.

#### SPECIAL NOTE

Ensure good ventilation and brush or roller out the correct film thickness. Take exceptional care to achieve this, especially on uneven surfaces to avoid pooling. Failure to do this will effect drying time and performance of the product. Check the first coat is dry before applying a second. Brush out any unavoidable pools which have formed.

#### **SPECIAL POINTS WHEN USING 2 PACK PRODUCTS**

1. Materials used must be mixed according to instructions using a slow speed mechanical drill or special paint stirrer for at least 2 minutes. Ensure that the full perimeter and depth of the container is covered by the mixing action. This will eliminate any soft spots caused by unmixed resins and ensure a uniform mix.

**2.** Primer and topcoat coverage will vary depending on the porosity and roughness of the surface.

**3.** Topcoats (i.e Profloor Plus, Profloor Floor Paint) should be brushed/rolled out to achieve the specified coverage at the correct dried film thickness. Failure to do this will result in an inconsistent or patchy finish.

**4.** Ensure overcoat times specified are followed. Failure to do this may result in a subsequent system failure.

**5.** Temperature and humidity are critical factors when applying two pack water based products. Temperature during application must be above 10°C and below 30°C. Excess humidity and extreme temperatures will affect the finish and can cause colour variation even in containers filled from the same batch product.

**6.** We recommend the same batch of a product to be used on a large area, this helps ensure a uniform finish and colour throughout.

7. Apply the product within the specified pot life.
8. Always read in full health & safety and technical information before using a product.

Two pack systems are chemically reactive and care should be taken when using.

### Guidance Notes and Specification Information







### A GUIDE TO SWIMMING POOLS

If a pool is painted without care a whole host of problems are likely to occur. Always remember that a pool is a Specialised structure and should not be treated as just another wall to be painted.

For various technical reasons, most paints do not last when submerged in water. Coo-Var Swimming Pool Paint is a carefully selected blend of chlorinated rubber, pigment and solvent. In its dried form it will withstand constant immersion in normal pool water providing both an attractive decorative finish and a long life protective finish. Our Technical Services Department can provide Information for specific application and ancillary items such as steel support structure over indoor pools. Please contact us on 01482 328053.

#### SURFACE PREPARATION

Surfaces to be painted should be free from nibs, cavities and other imperfections. Any mould or oil stains must be removed. Moisture content of concrete should be below 14% prior to application of any coating.

#### **NEW UNPAINTED CONCRETE POOLS**

If a swimming pool is being constructed with a view to treatment with Coo-Var Swimming Pool Paint a uniform wood float finish to the concrete is preferable to a steel trawled finish, which is more likely to produce a film of laitance or scum on the surface and may lead to poor adhesion or blistering of the enamel.

To prevent back pressure the construction of the pool should have included a waterproof membrane on the soil side. Allow the structure to dry out thoroughly before painting (normally at least 28 days). The surfaces should then be treated with Acid Etch diluted three times with clean water:- Wet the surface with fresh clean water from a hosepipe and then apply the Acid Etch with a sweeping brush or turks head brush. The operator should wear rubber boots and gloves and wear suitable eye protection. The surface will foam vigorously and bubble. When the reaction has subsided, hose down to wash away loose particles of sand and all soluble materials until the washings are totally clean then leave at least 24 hours to dry out (i.e. less than 14% moisture content). If in any doubt contact Coo-Var Technical Services to be sure. **PREVIOUSLY PAINTED POOLS** 

If the pool was previously painted with Coo-Var Swimming Pool Paint and is in good condition it is safe to proceed after scrubbing down to remove dirt etc and roughen the surface to help adhesion.

Old perished chlorinated rubber coatings must be removed by thorough scraping. All loose edges should be removed. After many years wear and tear it may become necessary to remove all the old coatings by grit blasting Finally, remove all debris and dirt. If the pool is in a hard water area, white carbonate deposits will be clinging to the old paint after cleaning down. These should be removed using Acid Etch diluted three times with water.

#### COATING APPLICATION

Application conditions for Coo-Var Swimming Pool Paint must receive careful consideration, the weather being one of the chief factors. A warm, but cloudy day is ideal as it is not desirable to apply the coating in direct sunlight. Never work when the concrete is damp (e.g. morning dew or after rain) or if rain is likely before the paint will have had time to dry.

Application of first coat: On new pools, thin the first coat with Swimming Pool Paint Thinners (approximately 10% by volume) to aid penetration into the concrete. If the pool is already painted there is no need to thin the first coat. Apply either by brush or short pile roller. Do not attempt to use spray equipment. For ease of access first paint the sides and then complete the floor. Take care not to apply too thickly, especially on the floor (Use the coverage quide to make sure you use the correct amount of paint see tin for details) as this may lead to solvent entrapment due to a thick film being applied and subsequent blisters causing failure of the coating. Do not apply to damp surfaces. Do not use on very hot or very windy days. Application of the second coat: After leaving the first coat to dry for a minimum of 24 hours (but preferably 48 hours) apply an un-thinned coat of Coo-Var Swimming Pool Paint. Do not overwork the paint otherwise the first coat will be disturbed too much. Some "bite" into the first coat is normal

Application of the third coat if required: After leaving the second coat to dry for a minimum of 24 hours (but preferably 48 hours) apply a third coat. Do not overwork the paint otherwise the second coat will be disturbed too much. Some "bite" into the second coat is normal. Filling with water: Leave the pool for a minimum of 14 days before filling with water. If this is ignored, entrapped solvent will cause small blisters to form in the paint. Indoor pools should be well ventilated during this time. The solvent is heavier than air therefore it may be necessary to use forced ventilation in deep indoor pools. **NOTES:** We are unable to guarantee compatibility with other manufacturers paints. In general, however, Coo-Var Swimming Pool Paint will be satisfactory on another pure chlorinated rubber paint in good condition. We do not recommend it to be applied over existing acrylic, vinyl or cement based pool paints. All drying/curing times are based on 20°C. All coatings to be applied in accordance with relevant technical and health & safety data sheets.



### CLIMATIC AND ENVIRONMENTAL ASPECTS FOR CONSIDERATION WHEN APPLYING PAINT

#### AIR AND SURFACE TEMPERATURE

These parameters affect the physical properties of products during preparation and application. For all products, these criteria have an influence on the touch dry, complete drying and over coating times. At low temperatures drying times will be slower. This also applies to properties such as viscosity and the rate and nature of dilution. At high temperatures viscosity will decrease and at low temperatures increase. It is therefore important to store products in areas where the temperature will be close to the optimum conditions for use and to use a suitable thinner.

#### HUMIDITY

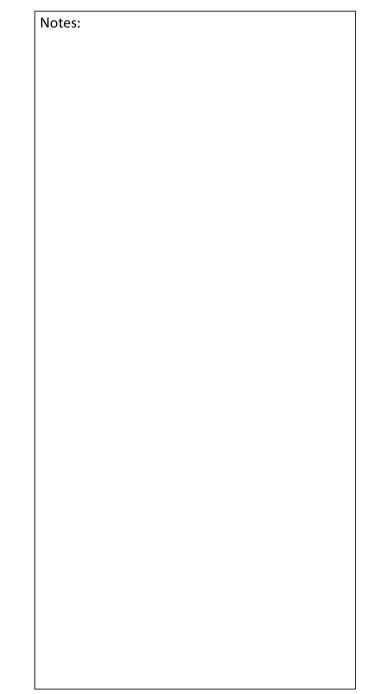
Some water in the form of invisible vapour is intermixed with the air throughout the atmosphere. It is the condensation of this vapour which gives rise to clouds, rain, snow, dew, frost and fog. There is a limit to how much water vapour the air can hold and this limit varies with temperature. When the air contains the maximum amount of vapour possible for a particular temperature, the air is said to be saturated. Warm air can hold more vapour than cold air. The surface to be painted can become moist via high humidity levels, most coatings should only be applied to a dry surface. The rule is <14% moisture is dry enough.

#### **DEW POINT**

The dew point indicates the amount of moisture in the air. The higher the dew point, the higher the moisture content of the air at a given temperature. Dew point is defined as the temperature to which the air would have to cool in order to reach saturation. A state of saturation exists when the air is holding the maximum amount of water vapour possible at the existing temperature and pressure. To avoid condensation problems during painting or whilst curing, the golden rule is that the substrate temperature must always be at least 4°C above the dew point temperature.

#### CONDENSATION

Condensation is the process whereby water vapour in the atmosphere is returned to its original liquid state thus causing the surface to become wet. This is a problem which tends to occur particularly at the start or end of a day, especially outside. Condensation is not a matter of one particular temperature but of a difference between two.. Condensation of water vapour occurs when the temperature of air is lowered to its dew point. At this point a problem will occur when you paint a surface.



• The information given in this brochure is correct to the best of our knowledge. Products will only perform as designed if the directions are followed. Please read all technical and health & safety information as well as directions on the product label. If you do not have this information, contact your local stockist or Coo-Var Technical Services on 01482 328053 before using the product.

• Due to the policy of continuous improvement and modernisation to the product range, some of the details may be subject to alteration without notice.

• Whilst all information provided is as detailed and accurate as possible, it cannot encompass all sets of conditions and circumstances (e.g. methods of application, weather etc.). The successful application and performance of a coating will always depend on the circumstances of each individual case.

### How to Paint a Garage Floor using our Profloor two-pack epoxy floor paint.

Follow the below stages from start to finish to achieve the best performance from our two pack epoxy coatings.

Please read before using two pack epoxy floor paints: Drying times: There is a minimum and maximum overcoat time when using Coo-Var two pack epoxy floor paints.

Minimum Floor Temperature: It is important to ensure that the temperature of the substrate you are painting remains above 10 degrees C, and this is throughout the entire application and curing process. **Pot-life:** Epoxy floor paints have a pot-life this varies between 20 minutes and 4 hours depending on the product. The curing process starts when the base and activator is mixed.

### Before you start:

Make sure the different epoxy coats (i.e., sealer or topcoat) are separated to ensure the correct activators are assigned to the correct paint base.

#### **Step 1: Floor Preparation**

Concrete New Unpainted: Leave to cure and dry fully, normally about three months (or 1 month per inch of screed) or check moisture content is below 14%. Thoroughly remove any scale or salts, (Coo-Var Acid Etch is a good way to do this) particularly essential on power floated or exceptionally smooth surfaces to provide a key.

**Concrete Old Unpainted:** Thoroughly clean and remove any grease or oil. This can be done with Coo-Var Universal Degreaser or Oil Remover. Coo-Var Acid Etch may then be used to remove any residual scale or salts. It may be necessary to clean and roughen the surface with an industrial abrading machine where the surface has become polished by long term use, is smooth or granolithic.

**Previously Painted Concrete:** Thoroughly clean and remove any loose/flaking material. Seal/etch prime any exposed areas as appropriate and ensure the previous paint is compatible with the selected Coo-Var floor coating (if the previous coating is not a two-pack epoxy this must be removed prior to using this system). The new paint must "key" to the old. This can be done by roughening smooth surfaces.

**Cracks and Voids:** If there are any holes or cracks in the concrete, they can be filled using Coo-Var two pack repair mortar. Let it dry for at least 3 hours before continuing.

#### Step 2: Floor prime with Coo-Var High Performance Epoxy Primer

Mix the two components separately before mixing with an electric drill fitted with a mixer paddle, add 500ml of water before mixing again. It is important to thoroughly mix the two components together (set a timer for three minutes).

This will ensure that the two components are evenly mixed and prevent any uncured product after application.

When applying the primer and topcoat we recommend using a short pile roller. You can choose to either pour the product into a roller tray before applying it with a roller or onto the floor in a thin line before rollering the epoxy out evenly at the correct spreading rate and thickness. **Tip:** when cutting into the edges of the walls / pillars and posts/ doorways with a hand paint brush first.

Back rolling in the other direction will avoid roller marks and achieve a better finish.

**Step 3: Topcoat with either Coo-Var Profloor or Profloor +** Following the advised overcoat time, apply one or two coats of the Profloor or Profloor +.

Follow the same mixing and application as instructed for the High-Performance Primer when using the Profloor. When using the Profloor Plus do not add any water.

Optional (add an anti-slip aggregate) if required an anti-slip aggregate can be added into the first coat of Profloor or Profloor Plus. For best results the anti-slip option should be evenly scattered over the first coat of epoxy floor paint, this should be done while the paint is still tacky, back roll the aggregate into the epoxy to ensure its evenly distributed. The second coat of epoxy, when applied over the top of the cured first coat will seal the aggregate in place.

We recommend leaving the floor a minimum of 5 days before putting the floor back into full services, it can be walked over after 24 hours.





### How to Paint a Garage Floor using our Dampshield and Profloor +.

Follow the below stages from start to finish to achieve the best performance from our two pack epoxy coatings.

Please read before using two pack epoxy floor paints:

**Drying times:** There is a minimum and maximum overcoat time when using Coo-Var two pack epoxy floor paints.

Minimum Floor Temperature: It is important to ensure that the temperature of the substrate you are painting remains above 10 degrees C, and this is throughout the entire application and curing process.

**Pot-life:** Epoxy floor paints have a pot-life this varies between 20 minutes and 4 hours depending on the product. The curing process starts when the base and activator is mixed.

#### Before you start:

Make sure the different epoxy products (i.e., sealer or topcoat) are separated to ensure the correct activators are assigned to the correct paint base. **Step 1: Floor Preparation** 

New Unpainted Concrete: Leave to cure and dry fully, normally about three months or use Dampshield primer. Thoroughly remove any scale or salts, (Coo-Var Acid Etch is a good way to do this) particularly essential on power floated or exceptionally smooth surfaces to provide a key.

Old Unpainted Concrete: Dampshield has superior tolerance to residual oil when compared to other primers. But it is still necessary to thoroughly clean and remove any grease or oil. This can be done with Coo-Var Universal Degreaser or Oil Remover. Coo-Var Acid Etch may then be used to remove any residual scale or salts. It may be necessary to clean and roughen the surface with an industrial abrading machine where the surface has become polished by long term use, is smooth or granolithic.

**Cracks and Voids:** If there are any holes or cracks in the concrete, they can be filled using Coo-Var two pack repair mortar. Let it dry for at least 3 hours before continuing.

#### Step 2: Floor prime with Coo-Var Dampshield

Mix the two components separately before mixing with an electric drill fitted with a mixer paddle. It is important to thoroughly mix the two components together (set a timer for three minutes).

This will ensure that the two components are evenly mixed and prevent any uncured product after application.

When applying our epoxy products, we recommend using a short pile roller. You can choose to either pour the product:

1) Into a roller tray, before applying it with a roller

2) Onto the floor in a thin line before rolling the epoxy out evenly at the correct spreading rate and thickness.

Ensure that the product is used up within the pot life of 30 minutes at 20 degrees C. **Tips:** Cut into the edges of the walls/pillars and posts/doorways with a brush first.

Ensure that the product is used up within the pot life of 30 minutes at 20 degrees C. **Step 3: Topcoat with Coo-Var Profloor Plus** 

Following the advised overcoat time, apply two coats of Profloor Plus. Follow the same mixing and application as instructed for the Dampshield when using the Profloor Plus.

The floor can be walked on after 24 hours but we recommend leaving the floor a minimum of 5 days before putting the floor back into full services (i.e driving cars or moving equipment around)

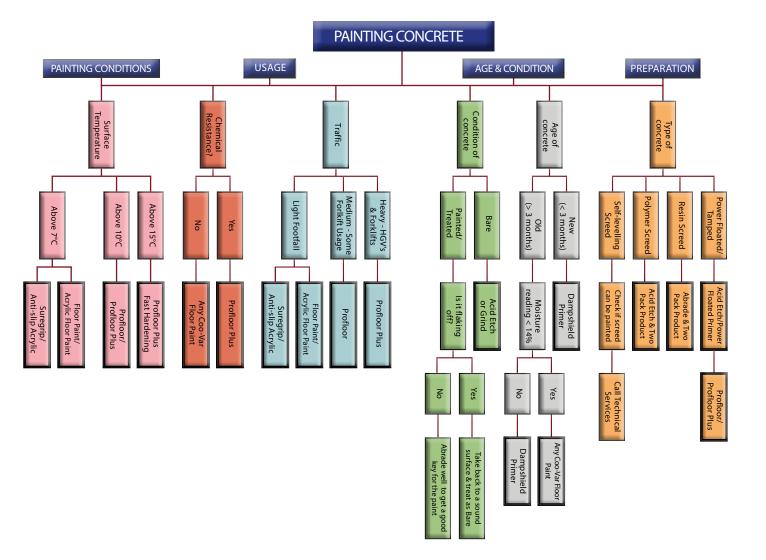
Ensure that the product is used up within the pot life of 20 minutes at 20 degrees C.

**Tip:** Back rolling in the other direction will avoid roller marks and achieve a better finish.





### **Product Selector**



If in any doubt about application, please speak to Technical Services. Always read the Technical Data Sheet.



Don't just cover it, coo-var it!

