Paints, Primers and Specialised Coatings

PRODUCT CATALOGUE

Problem Solving Products for the 21st Century

coo-var®
PAINTS, PRIMERS AND SPECIALISED COATINGS
Welcome to our product catalogue

Way back in 1908, Teal & Mackrill Ltd first started manufacturing paint. This was originally producing marine and industrial coatings to the manufacturing and shipbuilding industries. The brand, Teamac, still thrives today.

The company then diversified into specialist and functional coatings for the building and decorative trade under the Coo-Var brand. This is now one of the leading names in specialist paint products, especially in floor paints.

This brochure has been designed to help you decide which product best suits your requirements by providing basic technical information for all Coo-Var products.

If you require further information please call our sales office on +44 (0)1482 328053 or Technical Services Helpline on +44 (0)1482 381444. Alternatively visit www.coo-var.co.uk where data sheets are available for download.

Colour
Colours shown are an approximate representation only. For exact colour reference please see the Coo-Var colour card or contact us on +44 (0)1482 328053.

Coverage
The practical spreading rate may be lower as it depends on factors such as porosity and roughness of the surface to be painted as well as material losses during application.

Drying Time
Low temperature and high humidity will adversely affect application, drying time and performance of any coating.

VOC Statement
VOCs (Volatile Organic Compounds) contribute to atmospheric pollution. This is stated on the tin label and Technical Data Sheet for every product. If you have any questions regarding Coo-Var products please contact us on +44 (0)1482 328053.
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<td>Non Drying</td>
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</tr>
<tr>
<td>Overcoat Times</td>
<td>Overnight</td>
</tr>
</tbody>
</table>

**Specialist Primers**

- Coo-Var Technical Services
- Should you have any questions or queries about any Coo-Var product, or require preparation advice, please call 01482 381444. Full specification service also available.

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- Specialist Primers

**30-31**

**Guidance Notes and Specification Information**

- Accessories and Promotional Aids

- call us on +44 (0)1482 328053
**Cleaning, Preparation and Repair**

**Thinners 14**

*V607/14*

A general thinner for varnishes, primers and a number of specialised finishes.

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1L, 2.5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

**Hammercote Thinners**

*V607/15*

For use with Hammercote.

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>250ml, 500ml, 1L, 2.5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

**Chlorvar Thinners 15**

*V607/15*

For use with Chlorvar Chlorinated Rubber Paint.

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1L, 2.5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

**Thinners 16**

*V607/16*

Ideal for use with Chlorvar if sprayed. Also use with Teamac Rapidry, Metaclor and Rapidry Anti-corrosive Finish.

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1L, 2.5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

**Thinners 18**

*V607/18*

For Low Odour Line Marking Paint.

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

**Anti-graffiti Brushwash**

*Q607/7*

A brushwash for P101 Anti-graffiti Coating. To clean equipment.

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>500ml, 5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

**Oil Remover**

*Q227/1*

A water based, environmentally friendly cleaner with powerful cleaning and degreasing properties. Use to degrease and remove oil from the surface prior to acid etching or painting. Part of the cleaning process.

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

**Universal Degreaser/Cleaner**

*V607/15*

A careful blend of solvents to give powerful cleaning and degreasing properties. Use to degrease and remove oil etc from the surface prior to acid etching or painting. Part of the cleaning process for a good finish.

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

**Acid Etch**

*W101/1*

A careful blend of acids and wetting agents in solution. Used to clean and 'etch' concrete/mortared floors and pools prior to painting. Removes laitence and salts from concrete and render. Must be used on exceptionally smooth surfaces such as power floated concrete floors to create 'key'. Dilute 3 parts water/1 part Acid Etch. BRUSHWASH/THINNERS: WATER

<table>
<thead>
<tr>
<th>TIN SIZES:</th>
<th>COLOURS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5L</td>
<td>Clear thin liquid</td>
</tr>
</tbody>
</table>

SPECIAL NOTES:
Essential for good adhesion of paint.

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**For further information or to find your nearest Coo-Var stockist**
Oil Tolerant Primer
Q228/1

Ideal for surfaces with residual oil contamination. Two pack.

**SUITABLE SURFACES:**
CONCRETE FLOORS, SCREEDS

**Drying Time:**
<table>
<thead>
<tr>
<th>Min</th>
<th>Max</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 mins</td>
<td>50 mins</td>
</tr>
</tbody>
</table>

**Pot Life:** 50 minutes @ 20°C

**PREPARATION**

| TIN SIZES: | 4kg mixed unit |
| COLOURS: | Clear |
| FINISH: | GLOSS |

**APPLICATION:**

**RECOMMENDED COVERAGE:**
200 microns Per Mixed Unit

**SUITELE WITH:**
Surface must be of sufficient quality and mechanical strength to ensure an even coating.

**SPECIAL NOTES:**
Surface must be of sufficient quality and mechanical strength to ensure an even coating.

**Cleaning, Preparation and Repair**

Floorpack Concrete Repair Mortar
Q265/1

A solvent free, heavy duty two pack mortar kit. Ideal for repairs to areas and floors subject to high impact, abrasive or chemically corrosive conditions. Can repair large voids in concrete beams, floors or precast units.

- Can be used in damper conditions and lower temperatures than some systems

**SUITABLE SURFACES:**
BRICK, MASONRY, CONCRETE

**Drying Time:**
<table>
<thead>
<tr>
<th>Min</th>
<th>Max</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial Cure: 3-12 hrs</td>
<td>Full Cure: 3-10 days</td>
</tr>
</tbody>
</table>

**TROWEL WASH/SMOOTHING:**
THINNERS 16

**REPAIR**

| TIN SIZES: | 5kg |
| COLOURS: | Dark Grey |
| FINISH: | SMOOTH |

**APPLICATION:**

**ESTIMATED COVERAGE:**
4.5mm depending on application

**SUITABLE WITH:**
Wash the surface with Thinners 16 to help penetration and adhesion.

Dampshield
Q24/Damp

A gas-permeable membrane that enables earlier covering of new concrete. Also has excellent adhesion properties.

- Works particularly well as a system underneath Coo-Var Profloor Plus.

**SUITABLE SURFACES:**
CONCRETE FLOORS, SCREEDS, VINYL TILES & OTHER DIFFICULT SURFACES

**Drying Time:**
<table>
<thead>
<tr>
<th>Min</th>
<th>Max</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 mins</td>
<td>60 mins</td>
</tr>
</tbody>
</table>

**Pot Life:** 30 minutes @ 20°C

**PREPARATION**

| TIN SIZES: | 5kg mixed unit |
| COLOURS: | Clear |
| FINISH: | GLOSS |

**APPLICATION:**

**ESTIMATED COVERAGE:**
230 microns Per Mixed Unit

**SUITABLE WITH:**
Surface must be of sufficient quality and mechanical strength to ensure an even coating.

On 'difficult' surfaces, eg tiles test Dampshield and topcoat on small area.

CSP Cold Mortar
M200

A repair mortar specifically designed for use in cold rooms to repair cracks and holes. Ideal for use when cold rooms cannot be turned off.

- Cures at temperatures as low as -35°C

**SUITABLE SURFACES:**
BRICK, MASONRY, CONCRETE

**Drying Time:**
<table>
<thead>
<tr>
<th>Min</th>
<th>Max</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mortar Pot Life: 10-15 minutes stored at ambient temperature (once mixed)</td>
<td>Full Cure of -20°C: 5 hrs, Full Cure of -30°C: 12 hrs</td>
</tr>
</tbody>
</table>

**TROWEL WASH/SMOOTHING:**
THINNERS 16

**REPAIR**

| TIN SIZES: | 5.5kg, 12.5kg |
| COLOURS: | Natural |
| FINISH: | ROUGH IF A LARGE QUANTITY USED |

**APPLICATION:**

**ESTIMATED COVERAGE:**
5mm depending on application

**SPECIAL NOTES:**
Ensure the products are at cold store temperature before mixing. Primer is included in the 5.5kg kit.
Floor Sealer
G136/T
Prevents dusting. Ideal where a low cost sealer is required. For interior and exterior use.

SUITABLE SURFACES:
WOOD, METAL, CONCRETE

Drying Time: 6 hrs
Overcoat Time: 16 hrs

Suitable for: Most previous walls, bricks, window ledges and inside or outside. Ideal for use on wood, metal, or concrete.

BRUSHWASH/THINNERS: WHITE SPIRIT

Acrylic Floor Paint
W138
A water thinned floor paint. Easy to apply and fast drying with low odour. For foot and light truck traffic. Ideal for use on bricks, window ledges, walls etc.

• Low odour and Fast drying
• For Interior and Exterior use

SUITABLE SURFACES:
WOOD, METAL, CONCRETE, ASPHALT, TARMAC

Drying Time: 4 hrs
Overcoat Time: 4 hrs

Suitable for: Wood, metal, concrete, asphalt, and selected Coo-Var products as a barrier between old floorings and selected Coo-Var products. Acts as a barrier between old floorings and selected Coo-Var products. Low odour. For foot and light truck traffic. Ideal for use on bricks, window ledges, walls etc.

BRUSHWASH/THINNERS: WATER

High Performance Primer
W221/I
A water based two pack epoxy primer. To assist adhesion to difficult floors and surfaces. Acts as a barrier between old floorings and selected Coo-Var products (e.g. Bitumen, smoke stained surfaces). Low odour.

• Particularly recommended with Profloor

SUITABLE SURFACES:
WOOD, CONCRETE

Drying Time: 2 hrs
Overcoat Time: 5-7 days

Suitable for: Wood, metal, concrete, asphalt, or other selected Coo-Var products. Low odour. For foot and light truck traffic. Ideal for use on bricks, window ledges, walls etc.

BRUSHWASH/THINNERS: WATER

SPECIAL NOTES:
On unpainted surfaces use Coo-Var Acrylic Floor Paint thinned 9% with water. Apply direct to wood. Prime metal with Coo-Var All Metals Primer. Do not apply below 7°C.

For further information or to find your nearest Coo-Var stockist
### Profloor W222

A water based, solvent free two pack floor coating. For use in heavy traffic areas such as foot, forklift and vans. Suitable for interior and exterior use. Can be used on existing stable paints. Ideal for use on walls as well as floors. Anti-slip additive available.

- Low odour and fast drying
- Highly hard wearing

**Suitable Surfaces:**  
Wood, Concrete, Masonry, Asphalt, Tarmac

**Drying Time:**  
Early 4-8 hrs
Full Cure 3-7 days

| Tin Sizes: | 5kg Mixed Unit |
| COLOURS: | White, Clear |
| Finish: | Off Gloss |

**Estimated Coverage:**  
Recommended Dried Film Thickness Per Coat: 35-70 microns
Recommended Wet Film Thickness Per Coat: 100 microns

**Special Notes:**  
Apply direct to ordinary stable concrete.
High Performance Primer to be used where surface is smooth, polished or porous.
Do not apply at temperature below 10°C.

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### Profloor Plus Q225

A heavy duty, low viscosity and solvent free floor paint with outstanding resistance to abrasion. Ideal for use in factories, workshops/garages, stadiums and other high wear public places. Anti-slip additive available.

- Low odour
- Exceptionally hard wearing
- Takes heavy traffic after 36 hours

**Suitable Surfaces:**  
Wood, Concrete, Masonry, Asphalt

**Drying Time:**  
Early 4 hrs
Full Cure 24-36 hrs

| Tin Sizes: | 5kg Mixed Unit |
| COLOURS: | White, Grey, Black, Red, Tile, Yellow, Green, Blue, Poppy Red, Safety Yellow, Green, Blue, Kinds, Blue, Flint Grey, Sterling Grey, Black |
| Finish: | Hard Film Gloss |

**Estimated Coverage:**  
Recommended Dried Film Thickness Per Coat: 180-200 microns
Recommended Wet Film Thickness Per Coat: 180-200 microns

**Special Notes:**  
Apply direct to ordinary stable concrete.
High Performance Primer to be used where surface is smooth, polished or porous.
Disposable application equipment is recommended.

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### Profloor Anti-slip Aggregate M112/1

An anti-slip aggregate component to be used to create an anti-slip finish to Profloor.

**Special Notes:**  
Do not mix into paint - see TDS for instructions.

**Tin Sizes:**  
880g

**Application:**  
To be scattered evenly

**Estimated Coverage:**  
20 m²/unit

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### Profloor Plus Anti-slip Aggregate M112/3

A large particle sized anti-slip aggregate component to be used to create an anti-slip finish to Profloor Plus.

**Special Notes:**  
Do not mix into paint - see TDS for instructions.

**Tin Sizes:**  
440g

**Application:**  
To be scattered evenly

**Estimated Coverage:**  
20 m²/unit

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- RAL & BS special colours available to order
Profloor Plus Fast Hardening
Q220/Z

A fast curing, heavy duty, solvent free floor paint with outstanding resistance to abrasion. Allows for laying and recoating within the same working day.

- Particularly useful where factory/warehouse shutdown time is to be minimised.
- Anti-slip additive available.

- Apply two coats in one day
- Exceptionally hard wearing

**Suitable Surfaces:**
Wood, Concrete, Masonry, Asphalt

**Drying Time:**

Recommended Dried Film Thickness Per Coat: 180-200 microns
Recommended Wet Film Thickness Per Coat: 180-200 microns

**Estimated Coverage:**

- 20 m²/unit

**Tin Sizes:**

- 5kg Mixed Unit

**Colours:**

- Poppy Red
- Beige
- Yellow
- Slate Black
- Blue

**Finish:**
Hard Film Gloss

**Application:**

- Brush
- Roller

**Estimated Coverage:**

- 20 m²/kg

**Special Notes:**

- Apply to ordinary stable concrete. High Performance Primer to be used where surface is smooth, polished or porous. Disposable application equipment is recommended.

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Profloor Plus Cold Cure
Q221/Z

A low temperature curing, heavy duty, solvent free floor paint with outstanding resistance to abrasion. Designed to cure when the surface temperature is in the range of 0-10°C. Allows the painting of floors in colder weather. Anti-slip additive available.

- Apply in colder temperatures
- Exceptionally hard wearing

**Suitable Surfaces:**
Wood, Concrete, Masonry, Asphalt

**Drying Time:**

Recommended Dried Film Thickness Per Coat: 180-200 microns
Recommended Wet Film Thickness Per Coat: 180-200 microns

**Estimated Coverage:**

- 20 m²/kg

**Tin Sizes:**

- 5kg Mixed Unit

**Colours:**

- Poppy Red
- Beige
- Yellow
- Slate Black
- Blue

**Finish:**
Hard Film Gloss

**Application:**

- Brush
- Roller

**Estimated Coverage:**

- 20 m²/kg

**Special Notes:**

- Apply direct to ordinary stable concrete. High Performance Primer to be used where surface is smooth, polished or porous. Disposable application equipment is recommended.

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Polyurethane Varnish - Two Pack
P101/POLY

A stable, two pack polyurethane floor coating which will not fade or yellow if exposed to Ultra Violet Light. Does not support fungus growth and is easy to clean. Ideal for use in high usage areas such as dance studios, gyms, bartops etc.

- Hard wearing

**Suitable Surfaces:**
Wood, Plaster, Concrete, Masonry

**Drying Time:**

Recommended Dried Film Thickness Per Coat: 65-75 microns
Recommended Wet Film Thickness Per Coat: 7-8 microns

**Estimated Coverage:**

- 7-8 m²/kg

**Tin Sizes:**

- 5kg Mixed Unit

**Colours:**

- Clear

**Finish:**
Gloss

**Application:**

- Brush
- Roller

**Estimated Coverage:**

- 7-8 m²/kg

**Special Notes:**

- Requires professional application.

---

Profloor Plus Flake Additive
M112/3

As part of the Decorative Flake System. One pack should be ordered per one pack of Profloor Plus. Should be used as a system with the Extra Performance Clear Glaze as a topcoat.

**Suitable Surfaces:**

- Wood, Plaster, Concrete, Masonry

**Estimated Coverage:**

- 4-5 m²/kg

**Pack Sizes:**

- 4kg

**Application:**

- Sprayed

**Estimated Coverage:**

- 20 m²/kg

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For further information or to find your nearest Coo-Var stockist.
Guard-Coat
W224

Guards against the spread of bacteria including MRSA and E.coli. Silver ion technology creates anti-bacterial properties that last for the life of the paint. Ideal for use in hospitals, clinics, commercial kitchens etc. Reduce scuffs on walls from chairs/beds.

- Anti-bacterial properties
- Very hard wearing

SUITABLE SURFACES:
WOOD, CONCRETE, MASONRY, ASPHALT

DURING TIME
Full Cure: 1-2 days

OVERCOAT TIME
1-2 days

Pot Life: 2-4 hours @ 20°C

BRUSHWASH/THINNERS: WATER

TIN SIZES:
5kg Mixed Unit

COLOURS:

FINISH:
OFF GLOSS

ANTI-SLIP IS AGGREGATED

APPLICATION:

ESTIMATED COVERAGE:
Recommended Dried Film Thickness Per Coat: 35-70 microns
Recommended Wet Film Thickness Per Coat: 100 microns

Suregrip® Anti-slip Floor Paint
G139

A ready mixed, single pack aggregated floor paint. Provides a rough, anti-slip finish which helps to prevent slips and falls. For foot and light truck traffic. Ideal around machinery, car pits, on ramps and door steps.

- For interior and exterior use

SUITABLE SURFACES:
WOOD, CONCRETE, METAL, GRP

DURING TIME

BRUSHWASH: WHITE SPIRIT (do not thin)

TIN SIZES:
1L, 2.5L, 5L

COLOURS:

FINISH:
AGGREGATED

APPLICATION:

ESTIMATED COVERAGE:
6-10 m²/l

SPECIAL NOTES:

Polyurethane Floor Coating
V606


SUITABLE SURFACES:
WOOD

DURING TIME
2hrs

OVERCOAT TIME
2hrs

BRUSHWASH/THINNERS: WHITE SPIRIT

SPECIAL NOTES:
Thin first coat up to 10% with White Spirit.

Clear Glaze for Wooden Floors
W138/T

Use on wooden floors to provide a quick drying protective clear coat. Ideal for use inside where fast drying and no solvent smell is important.

SUITABLE SURFACES:
WOOD

DURING TIME

OVERCOAT TIME

BRUSHWASH/THINNERS: WATER

SPECIAL NOTES:
Not suitable for use when temperature is below 7°C.

Polyurethane Floor Coating
V606

TIN SIZES:

COLOURS:

FINISH:
GLOSS, EGG SHELL, MATT

APPLICATION:

ESTIMATED COVERAGE:
Recommended Dried Film Thickness Per Coat: 30-35 microns
Recommended Wet Film Thickness Per Coat: 70 microns

Clear Glaze for Wooden Floors
W138/T

TIN SIZES:

COLOURS:

FINISH:
OFF GLOSS

APPLICATION:

ESTIMATED COVERAGE:
Recommended Dried Film Thickness Per Coat: 25-30 microns
Recommended Wet Film Thickness Per Coat: 90 microns

- RAL & BS special colours available to order

call us on +44 (0)1482 328053
**Low Odour Line Marking Paint**

G119

A spirit based paint which can be applied directly to tarmac. Ideal for use in factories etc. where fast drying is a high priority.

- Fast drying
- Ideal to colour code areas

**Suitable Surfaces:**
Sealed Concrete, Tarmac, Wood

**Drying Time:**
2.5L: 20 mins
5L: 40 mins

**Overcoat Time:**
2.5L: 3 hrs
5L: 6 hrs

**Brushwash/Thinners:** Thinners 18

**Special Notes:**
Seal porous surfaces first.
New Tarmac requires several months to weather before coating.

**Line Marking**

<table>
<thead>
<tr>
<th>Tin Sizes:</th>
<th>2.5L, 5L</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Colours:</strong></td>
<td>Red</td>
</tr>
<tr>
<td><strong>Finish:</strong></td>
<td>Matt</td>
</tr>
</tbody>
</table>
| **Estimated Coverage:** | Recommended Dried Film Thickness Per Coat: 30-40 microns
Recommended Wet Film Thickness Per Coat: 100 microns |

**Acrylic Line Marking Paint**

W463

An acrylic resin based line marking paint which is ideal where the release of organic solvents is restricted/unwanted. Suitable for concrete sports courts.

- For interior and exterior use

**Suitable Surfaces:**
Concrete, Tarmac, Wood

**Drying Time:**
2.5L: 1hr
5L: 4hrs

**Overcoat Time:**
2.5L: 1hr
5L: 4hrs

**Brushwash/Thinners:** Water

**Special Notes:**
Apply a coat which has been thinned 10% with water on porous concrete, otherwise apply direct to surface.
Do not apply when temperature is below 7°C.

**Line Marking**

<table>
<thead>
<tr>
<th>Tin Sizes:</th>
<th>2.5L, 5L</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Colours:</strong></td>
<td>Red</td>
</tr>
<tr>
<td><strong>Finish:</strong></td>
<td>Semi-Matt</td>
</tr>
</tbody>
</table>
| **Estimated Coverage:** | Recommended Dried Film Thickness Per Coat: 30-35 microns
Recommended Wet Film Thickness Per Coat: 100 microns |

**Roadline Aerosol**

Q108

A simple to use, convenient marking system. Ideal for line marking in car parks, tennis courts, factories, building sites etc.

- Quick and easy to apply
- For interior and exterior use
- Can be used with stencils

**Suitable Surfaces:**
Wood, Concrete, Metal, Tarmac, Bitumen

**Drying Time:**
750ml: 15 mins
5L: 4 hrs

**Overcoat Time:**
750ml: 2 hrs
5L: 6 hrs

**Estimated Coverage:**
60-100 m²/can

**Special Notes:**
If applying over an existing coating, test a small area first for compatibility.
Store aerosols on their side to prevent blockages.

**Line Marking**

<table>
<thead>
<tr>
<th>Tin Sizes:</th>
<th>750ml Aerosol</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Colours:</strong></td>
<td>Red</td>
</tr>
<tr>
<td><strong>Finish:</strong></td>
<td>Matt</td>
</tr>
<tr>
<td><strong>Estimated Coverage:</strong></td>
<td>Based on a straight 50mm wide line</td>
</tr>
</tbody>
</table>

**Wheel Applicators Available**

For further information or to find your nearest Coo-Var stockist
### Squash Court Paint  
**Q142/1**

A white coating for squash court surrounds and all non playing surfaces. It is possible to paint the playing surface but according to the Squash Rackets Association this disqualifies it from official tournaments.

- Provides a high impact resistant finish

**Suitable Surfaces:** Masonry, plaster, paint

**Drying Time:** 6-8hrs

**Overcoat Time:** 16-24hrs

Brushwash/thinners: White Spirit

---

### Tennis Court and Drive Paint  
**W449**

A water based coating designed to provide colour on asphalt and tar based tennis courts. Also ideal for tarmac drives and paths.

- Suitable for exterior use

**Suitable Surfaces:** Stable asphalt, concrete, tarmac

**Drying Time:** 1hr

**Overcoat Time:** 4hrs

Brushwash/thinners: Water

---

### Teamac Chlorvar Chlorinated Rubber Swimming Pool Paint  
**G149**

One of the best ways to ensure chemical and water resistance. Offers outstanding protection against a range of chemicals and aqueous solutions. Can be used in a swimming pool below and above the waterline. Suitable for salt water pools.

- Ideal for swimming pools, paddling pools, fountain pools, ponds etc.

**Suitable Surfaces:** Metal, wood, concrete, brick, plaster

**Drying Time:** 2hrs

**Overcoat Time:** 24hrs

Brushwash/thinners: Chlorvar thinners 15

---

### Table

<table>
<thead>
<tr>
<th>Paint Type</th>
<th>TIN SIZES</th>
<th>COLOURS</th>
<th>FINISH</th>
<th>APPLICATION</th>
<th>ESTIMATED COVERAGE</th>
<th>RECOMMENDED THICKNESS PER COAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Squash Court Paint</td>
<td>5L</td>
<td>White</td>
<td>Matt</td>
<td>23-35 microns</td>
<td>Overcoat</td>
<td>Recommended Dried Film: 23-35 microns, Wet Film: 40-80 microns</td>
</tr>
<tr>
<td>Tennis Court and Drive Paint</td>
<td>5L</td>
<td>Red, Green, Black</td>
<td>Matt</td>
<td>35-40 microns</td>
<td>Overcoat</td>
<td>Recommended Dried Film: 35-40 microns, Wet Film: 100-110 microns</td>
</tr>
<tr>
<td>Teamac Chlorvar Chlorinated Rubber Swimming Pool Paint</td>
<td>5L</td>
<td>Blue, Black, White</td>
<td>Gloss</td>
<td>Depending on porosity</td>
<td>Overcoat</td>
<td>Recommended Dried Film: 20-25 microns, Wet Film: 75 microns</td>
</tr>
</tbody>
</table>

---

**SPECIAL NOTES:**

- Not suitable for use when temperature is below 7°C.

---

**Technical Details:**

- Recommended dried film thickness per coat: 23-35 microns
- Recommended wet film thickness per coat: 40-80 microns
- Suitable for swimming pools, paddling pools, fountain pools, ponds etc.
- Ideal for exterior use
- Suitable surfaces: Masonry, plaster, paint
- Drying time: 6-8hrs
- Overcoat time: 16-24hrs
- Brushwash/thinners: White Spirit

**Paints, Primers and Specialised Coatings**

**PAINTS, PRIMERS AND SPECIALISED COATINGS**

**Floor, Sport and Line Marking**

**Call us on +44 (0)1482 328053**

---

**SC**

- RAL & BS special colours available to order

---

**COURTS AND SPORTS**

**Drying Time:** Depending on porosity of the surface

**Brushwash/thinners:** White Spirit

**TIN SIZES:** 5L

**COLOURS:** Red, Green, Black

**FINISH:** Gloss

**APPLICATION:** Depending on porosity of the surface

**ESTIMATED COVERAGE:**

- Recommended dried film thickness per coat: 23-35 microns
- Recommended wet film thickness per coat: 40-80 microns

---

**Teamac Chlorvar Chlorinated Rubber Swimming Pool Paint**

**Drying Time:** 2hrs

**Overcoat Time:** 24hrs

Brushwash/thinners: Chlorvar thinners 15

---

**SPECIAL NOTES:**

- Not suitable for use when temperature is below 7°C.

---

**Technical Details:**

- Recommended dried film thickness per coat: 35-40 microns
- Recommended wet film thickness per coat: 100-110 microns
- Suitable for exterior use
- Suitable surfaces: Stable asphalt, concrete, tarmac
- Drying time: 1hr
- Overcoat time: 4hrs
- Brushwash/thinners: Water

---

**COURTS AND SPORTS**

**Drying Time:** Depending on porosity of the surface

**Brushwash/thinners:** White Spirit

**TIN SIZES:** 5L

**COLOURS:** Red, Green, Black

**FINISH:** Matt

**APPLICATION:** Depending on porosity of the surface

**ESTIMATED COVERAGE:**

- Recommended dried film thickness per coat: 20-25 microns
- Recommended wet film thickness per coat: 75 microns

---

**SPECIAL NOTES:**

- Apply a coat thinned 10% with water on porous surfaces. Otherwise apply direct.
- Not suitable for use when temperature is below 7°C.
Vandalene Anti-climb Paint

C264

A thick, non drying (single pack) product of a sticky nature. Helps protect property from intruders by providing a slippery surface they cannot get a good grip on. Ideal for use on window ledges, down pipes, walls, gutters, garage roofs or anywhere which may be used as a grip point. Also contains a hidden identifier.

- Remains tacky
- Deterrent poster available

**SUITABLE SURFACES:**
WOOD, METAL, MASONRY

**Drying Time:**
- BRUSHWASH/THINNERS: 14 (do not thin)

**Special Notes:**
Seal porous surfaces first.
New Tarmac requires several months to weather before coating.

Graffiti Protection System

GP101

This single pack system offers long-term protection against both graffiti and flyposting (glue/ tapes will not stick). No solvents are required to wash off graffiti (use water only) saving time and money. Check small area first if applying to plastic, metal or paint.

- Fast drying - apply two coats in one day
- Wash off graffiti using only water!

**SUITABLE SURFACES:**
CONCRETE, METAL, MASONRY

**Drying Time:**
- BRUSHWASH/WHITE SPIRIT (do not thin)

**Special Notes:**
Do NOT use solvents to clean graffiti from GP101. On porous surfaces use Sealer Coat for GP101.

Sealer Coat for GP101

Q462

Likely to be needed before applying GP101 Graffiti Protection System onto porous surfaces. A transparent sealer that also offers excellent water and mildew resistance. Being acrylic based this is low odour, non flammable and low toxicity.

- Can be used to minimise darkening of sandstone and other natural stone

**SUITABLE SURFACES:**
POROUS SURFACES

**Drying Time:**

|BRUSHWASH/THINNERS: WATER|
Anti-graffiti Coating - Two pack
P101

A two pack polyurethane coating which provides a highly graffiti resistant finish inside or outside. Can be used over compatible water based paints to provide a glaze over colour (not for use over conventional solvent based paints). Ideal for bridges, underpasses, statues, walls, toilets and more.

- Very hard wearing - can be cleaned many times without affecting the coating

SUITABLE SURFACES:
WOOD, BRICK, MASONRY, PLASTER

Drying Time: 3-4hrs to 24hrs
Overcoat Time: Min 5hrs Max 72hrs
Pot Life: 6-8 hours @ 20°C
Brushwash/Thinners: Anti-Graffiti Brushwash

SPECIAL NOTES:
Can be applied to unpainted surfaces and water based paints.

Water Based Anti-graffiti Coating - Two pack
WB101

A water based anti-graffiti coating for interior and exterior use. Low odour and fast drying. Can be used over compatible coloured paints.

- Dries to a hard, easy clean finish

SUITABLE SURFACES:
WOOD, BRICK, MASONRY, PLASTER

Drying Time: 1-2hrs
Overcoat Time: 16-24hrs
Pot Life: 2-3 hours @ 20°C
Brushwash/Thinners: Water

SPECIAL NOTES:
Ideal where low odour is important. Do not spray.

Clear Glaze Anti-graffiti Kit
WB101/T

A water based two pack anti-graffiti system in kit form. Contains all you need to mix and apply the coating: WB101 2.5kg, brush, mixer paddle, gloves and instructions.

- Dries to a hard, easy clean finish

SUITABLE SURFACES:
WOOD, BRICK, MASONRY, PLASTER

Drying Time: 7-8hrs
Overcoat Time: Min 72hrs Max 16hrs
Pot Life: 2-3 hrs @ 20°C
Brushwash/Thinners: Water

SPECIAL NOTES:
Ideal where low odour is important. Do not spray.

Graffiti Remover - Liquid Aerosol
Q607/1

Use to remove graffiti from Coo-Var P101 or WB101 systems (not for use on GP101). Easy to use and tough on graffiti.

Anti-graffiti Brushwash
Q607/7

A brushwash and thinning agent for P101 Anti-graffiti Coating. Use to thin the first coat as required and to clean application equipment.
**Glocote Fluorescent Paint**

**D125**

A high visibility coating which is effective in daylight or under lights at night. Ideal for use on bicycles, skips, bollards, fishing floats, bridges, signs, ships etc. Also used for theatrical effects.

- High visibility under light

**SAFETY PRODUCT**

**TIN SIZES:**
- 500ml, 1L, 2.5L, 5L

**COLOURS:**
- White

**FINISH:**
- MAT

**APPLICATION:**
- MAT

**ESTIMATED COVERAGE:**
- 2hrs

**Recommended Dried Film Thickness Per Coat:**
- 30-35 microns

**Recommended Wet Film Thickness Per Coat:**
- 75 microns

**BRUSHWASH/THINNERS:** WHITE SPIRIT

**SPECIAL NOTES:**
- Works best as part of a system with Glocote Foundation and Glocote Protective.

**SUITABLE SURFACES:**
- Wood, Metal, Masonry

**Drying Time:**
- 2hrs

**Overcoat Time:**
- 12hrs

**Glocote Foundation for Fluorescent Paint**

**F158**

A high density white base coat for use underneath Glocote Fluorescent Paint. Provides a white base which is essential for the Glocote system to function.

- The ideal base for Glocote

**SAFETY PRODUCT**

**TIN SIZES:**
- 500ml, 1L, 2.5L, 5L

**COLOURS:**
- White

**FINISH:**
- MAT

**APPLICATION:**
- MAT

**ESTIMATED COVERAGE:**
- 12hrs

**Recommended Dried Film Thickness Per Coat:**
- 35-40 microns

**Recommended Wet Film Thickness Per Coat:**
- 75 microns

**BRUSHWASH/THINNERS:** WHITE SPIRIT

**SPECIAL NOTES:**
- Apply onto a suitably prepared surface. Part of the Glocote Paint system.

**SUITABLE SURFACES:**
- Wood, Metal, Masonry

**Drying Time:**
- 12hrs

**Overcoat Time:**
- 24hrs

**Glocote Protective for Fluorescent Paint**

**V601**

Provides a clear glaze to protect the colour and finish of Glocote Fluorescent Paint. Also protects from the weather.

- Especially useful outdoors

**SAFETY PRODUCT**

**TIN SIZES:**
- 500ml, 1L, 2.5L, 5L

**COLOURS:**
- Clear

**FINISH:**
- GLOSS

**APPLICATION:**
- GLOSS

**ESTIMATED COVERAGE:**
- 12hrs

**Recommended Dried Film Thickness Per Coat:**
- 30-35 microns

**Recommended Wet Film Thickness Per Coat:**
- 70 microns

**BRUSHWASH/THINNERS:** WHITE SPIRIT

**SPECIAL NOTES:**
- For use over Glocote Fluorescent Paint in high use areas or outdoors.
**Luminous Paint**

**W463/280**

This coating glows in the dark for a limited time after exposure to light. Used to identify exits, doors, escape routes etc when lights fail at night. Also suitable for theatrical effects.

• Good for emergency exits
• Water based and low odour

**SUITABLE SURFACES:**
WOOD, METAL, MASONRY

**DRYING TIME:**
20 mins 3 mins

**OVERCOAT TIME:**
30 mins

**BRUSHWASH/THINNERS:** WATER

**SPECIAL NOTES:**
Works best as part of a system with Luminous Foundation and Luminous Protective. Not suitable for use when temperature is below 7°C.

**TIN SIZES:**
- 500ml
- 2.5L

**COLOURS:**
- Transparent Pale Green

**FINISH:**
MATT

**APPLICATION:**

**ESTIMATED COVERAGE:**
- Recommended Dried Film Thickness Per Coat: 30-35 microns
- Recommended Wet Film Thickness Per Coat: 75 microns

---

**Foundation Base for Luminous Paint**

**W463**

For use as a white base coat for under Luminous Paint. Water based and low odour.

• The ideal base for Luminous Paint

**SUITABLE SURFACES:**
WOOD, METAL, MASONRY

**DRYING TIME:**
30 mins

**OVERCOAT TIME:**
44 mins

**BRUSHWASH/THINNERS:** WATER

**SPECIAL NOTES:**
Apply onto a suitably prepared surface. Part of the Luminous Paint system. Not suitable for use when temperature is below 7°C.

**TIN SIZES:**
- 500ml
- 2.5L

**COLOURS:**
- White

**FINISH:**
MATT

**APPLICATION:**

**ESTIMATED COVERAGE:**
- Recommended Dried Film Thickness Per Coat: 35-40 microns
- Recommended Wet Film Thickness Per Coat: 75 microns

---

**Clear Protective for Luminous Paint**

**W462**

Provides a clear glaze to protect the finish and effectiveness of Luminous Paint. Also protects from the weather.

• Especially useful outdoors

**SUITABLE SURFACES:**
WOOD, METAL, MASONRY

**DRYING TIME:**
6 hrs

**OVERCOAT TIME:**
6 hrs

**BRUSHWASH/THINNERS:** WATER

**SPECIAL NOTES:**
For use over Coo-Var Luminous Paint. Not suitable for use when temperature is below 7°C.

**TIN SIZES:**
- 500ml
- 2.5L

**COLOURS:**
- Clear

**FINISH:**
GLOSS

**APPLICATION:**

**ESTIMATED COVERAGE:**
- Recommended Dried Film Thickness Per Coat: 25-30 microns
- Recommended Wet Film Thickness Per Coat: 70 microns
Suregrip® Anti-slip Floor Paint

G139

A ready mixed, single pack aggregated floor paint. Provides a rough, anti-slip finish which helps to prevent slips and falls. For foot and light truck traffic, inside or outside. Ideal around machinery, car pits, on ramps and door steps.

- For interior and exterior use
- Helps prevent slips and falls

**SUITABLE SURFACES:**
WOOD, CONCRETE, METAL, GRP

**DRYING TIME:**

**OVERCOAT TIME:**

**FINISH:** AGGREGATED

**APPLICATION:**

**ESTIMATED COVERAGE:**

Ensure the product is applied at between 6-10 square metres per litre in order to achieve the correct film thickness

**SPECIAL NOTES:**

---

Anti-slip Tapes & Treads

AST1

Highly flexible, hard wearing anti-slip tapes and treads for stairs, ramps and walkways. Ideal to enhance safety in critical areas. Adhesive is available for extra strength grip to surface.

**SUITABLE SURFACES:**
WOOD, CONCRETE, METAL

**TIN SIZES:**

**COLOURS:**

**FINISH:** ANTI-SLIP

**APPLICATION:** SELF ADHESIVE

**SPECIAL NOTES:**
Flexible enough for stair edges and rounded corners. Apply direct.

---

Stencils

IND

Strong and reusable stencils. Ideal for warning signs and general information. Custom made stencils can be ordered.

**ACCESSORIES**

**STENCIL SIZES:**

190x300mm, 300x400mm, 400x600mm, 600x800mm

**TIN SIZES:**

**APPLICATION:** SELF ADHESIVE

**SPECIAL NOTES:**
Can be used with a wide range of paints. For guidance please call +44 (0)1482 328053.

---

Wet Paint Warning Tape

Help prevent your newly painted surface being accidentally spoilt by cordoning off the area with wet paint warning tape or sticking to the floor if it is a wall.

- A cheap and easy way to alert people about wet paint
- Helps avoid costly repainting work and compensation claims

**ACCESORIES**

**TIN SIZES:**

50mm x 66m

**APPLICATION:** SELF ADHESIVE

---

For further information or to find your nearest Coo-Var stockist
**Hammercote Smooth**

**G127**

A fast drying, heat resistant coating that gives a smooth glossy metallic finish to metal objects. A hard durable enamel paint that gives a high degree of rust resistance. Ideal for wrought iron, radiators, fences, gates, bikes, trailers, boats, engines etc.

- Apply direct - can be used without a primer
- For interior and exterior use

**FOR METAL**

- **SUITABLE SURFACES:**
- **DRYING TIME:**
- **OVERCOAT TIME:**

**TIN SIZES:**

- 250ml, 500ml, 1L, 2.5L, 5L

**COLOURS:**

- Red
- Gold
- Yellow
- Green
- Blue
- Grey
- Black
- White

**FINISH:** SMOOTH GLOSS

**APPLICATION:**

**ESTIMATED COVERAGE:**

Recommended Dried Film Thickness Per Coat: 40-45 microns
Recommended Wet Film Thickness Per Coat: 100 microns

**BRUSHWASH/THINNERS:** HAMMERCOTE THINNERS 15

**Hammercote Hammered**

**H126**

A fast drying, heat resistant coating that gives a glossy hammered effect finish to metal objects. A hard durable enamel paint that gives a high degree of rust resistance. Ideal for wrought iron, radiators, fences, gates, bikes, trailers, boats, engines etc.

- Apply direct - can be used without a primer
- For interior and exterior use

**FOR METAL**

- **SUITABLE SURFACES:**
- **DRYING TIME:**
- **OVERCOAT TIME:**

**TIN SIZES:**

- 250ml, 500ml, 1L, 2.5L, 5L

**COLOURS:**

- Red
- Gold
- Yellow
- Green
- Blue
- Grey
- Black
- White

**FINISH:** HAMMERED GLOSS

**APPLICATION:**

**ESTIMATED COVERAGE:**

Recommended Dried Film Thickness Per Coat: 40-45 microns
Recommended Wet Film Thickness Per Coat: 100 microns

**SPECIAL NOTES:**

- Heat resistant up to 150°C.
- Full hardness reached after several days.

**Hammercote Aerosol: Smooth**

**Q127**

A fast drying, versatile coating that gives a smooth glossy finish to metal objects. A hard durable enamel paint that gives a high degree of rust resistance. Ideal for wrought iron, fences, gates, bikes, trailers, boats, engines etc.

- Apply direct - can be used without a primer
- For interior and exterior use

**FOR METAL**

- **SUITABLE SURFACES:**
- **DRYING TIME:**
- **OVERCOAT TIME:**

**TIN SIZES:**

- 400ml

**COLOURS:**

- Red
- Gold
- Yellow
- Green
- Blue
- Silver
- Black
- White

**FINISH:** SMOOTH GLOSS

**APPLICATION:**

**ESTIMATED COVERAGE:**

Coverage is an approximation only due to variation in spray techniques.

**Hammercote Aerosol: Hammered**

**Q126**

A fast drying, versatile coating that gives a glossy hammered effect finish to metal objects. A hard durable enamel paint that gives a high degree of rust resistance. Ideal for wrought iron, radiators, fences, gates, bikes, trailers, boats, engines etc.

- Apply direct - can be used without a primer
- For interior and exterior use

**FOR METAL**

- **SUITABLE SURFACES:**
- **DRYING TIME:**
- **OVERCOAT TIME:**

**TIN SIZES:**

- 400ml

**COLOURS:**

- Red
- Gold
- Yellow
- Green
- Blue
- Silver
- Black
- White

**FINISH:** HAMMERED GLOSS

**APPLICATION:**

**ESTIMATED COVERAGE:**

Coverage is an approximation only due to variation in spray techniques.
Hammercote Satin
G126

A fast drying, heat resistant coating that gives a smooth satin finish to metal objects. A hard durable enamel paint that gives a high degree of rust resistance. Ideal for wrought iron, radiators, fences, gates, bikes, trailers, boats, engines etc.

- Apply direct - can be used without a primer
- For interior and exterior use

**SUITABLE SURFACES:**
METAL

**DRYING TIME:**
30mins

**OVERCOAT TIME:**
6hrs

**BRUSHWASH/THINNERS:** HAMMERCOTE THINNERS 15

**FOR METAL**

**TIN SIZES:**
- 250ml, 500ml, 1L, 2.5L, 5L

**COLOURS:**
- Black

**FINISH:**
SMOOTH SATIN

**APPLICATION:**

**ESTIMATED COVERAGE:**

Recommended Dried Film Thickness Per Coat:
- 40-45 microns

Recommended Wet Film Thickness Per Coat:
- 100 microns

**ESTIMATED COVERAGE**

Recommended Dried Film Thickness Per Coat:
- 20-25 microns

Recommended Wet Film Thickness Per Coat:
- 85 microns

**SPECIAL NOTES:**
- Protect from frost.
- NOTE: Ideal on very rusty surfaces prior to applying Hammercote.

All Metals Primer
W201

A general purpose water based primer which can be overcoated with a wide range of topcoats. Will enhance the performance of Coo-Var Hammercote. Is an ideal primer for all metals and galvanised surfaces.

- Fast drying
- For interior and exterior use

**SUITABLE SURFACES:**
METAL

**DRYING TIME:**
4hrs

**OVERCOAT TIME:**
8hrs

**BRUSHWASH/THINNERS:** WATER

**FOR METAL**

**TIN SIZES:**
- 250ml, 500ml, 1L, 2.5L, 5L

**COLOURS:**
- Red, Grey

**FINISH:**
LOW SHEEN

**APPLICATION:**

**ESTIMATED COVERAGE**

Recommended Dried Film Thickness Per Coat:
- 20-25 microns

Recommended Wet Film Thickness Per Coat:
- 85 microns

**SPECIAL NOTES:**
- Store away from frost.
- NOTE: Ideal on very rusty surfaces prior to applying Hammercote.
### Zinc Phosphate Primer

**P201**

A high performance metal primer for use on most metals including aluminium, iron and steel. Suitable for use when wood and metal are combined as it will prime both surfaces. Ideal for fire escapes, window frames, metal gates/doors etc.

- High durability primer - ideal in coastal areas
- For interior and exterior use

**SUITABLE SURFACES:**

- **FOR METAL**

**DRYING TIME:**

- 2hrs

**OVERCOAT TIME:**

- 12hrs

**ESTIMATED COVERAGE:**

- 13m²/L

**COLOURS:**

- Red
- Grey

**FINISH:**

- Semi-Matt

**APPLICATION:**

- Brush

**TIN SIZES:**

- 500ml, 1L, 2.5L, 5L

**BRUSHWASH/THINNERS:**

- White Spirit

**SPECIAL NOTES:**

- Do not use with Hammercote.
- ‘Rapidry’ version available for use under Coo-Var Hammercote.

### Red Oxide Metal Primer

**F158/65**

A good general purpose metal primer for use on ferrous metal.

- Good anti-corrosive properties
- For interior and exterior use

**SUITABLE SURFACES:**

- **FOR METAL**

**DRYING TIME:**

- 2hrs

**OVERCOAT TIME:**

- 12hrs

**ESTIMATED COVERAGE:**

- 13m²/L

**COLOURS:**

- Red

**FINISH:**

- Matt

**APPLICATION:**

- Brush

**TIN SIZES:**

- 250ml, 500ml, 1L, 2.5L, 5L

**BRUSHWASH/THINNERS:**

- White Spirit

**SPECIAL NOTES:**

- ‘Rapidry’ version available.
**Anticorrosive Red Oxide**

G150/65

A strong alkyd based red oxide primer and finish in one. Ideal for use on structural steel, tanks, general metalwork, iron gates/pipes etc. Can be left as a finish or overcoated.

- Apply direct
- Protects and decorates

**Suitable Surfaces:** Metal

**Drying Time:** 5hrs

**Overcoat Time:** 24hrs or 13m²/l

**Estimated Coverage:** 12hrs

**Colors:**
- Red

**Finish:** Gloss

**Application:** Water

**Estimated Coverage:**
- Recommended dried film thickness per coat: 35-40 microns
- Recommended wet film thickness per coat: 75 microns

**Special Notes:**
- Apply direct or for extra protection use over Coo-Var Zinc Phosphate Primer (p27).
- ‘Rapidry’ version available.

**Brushwash/Thinners:** White Spirit

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**Glass Shading**

W454/1

A water based paste for dilution. Ideal to black out excess light and heat in factories and greenhouses. Helps reduce interior temperature.

- Apply direct

**Suitable Surfaces:** Glass

**Drying Time:** 1-2hrs

**Estimated Coverage:**
- Recommended dried film thickness per coat: 10-20 microns
- Recommended wet film thickness per coat: 50 microns

**Colors:**
- White

**Finish:** Matt

**Application:** Water

**Special Notes:**
- Mix to desired opacity but as a guide: 20 m²/l @ 2 parts paste to 1 part water.

**Brushwash/Thinners:** Water

---

**Brick and Tile Paint**

G150

An alkyd based versatile red finish paint. Ideal for use on porches, garden walls, outbuildings or any brickwork/masonry etc.

- Apply direct

**Suitable Surfaces:** Masonry, Brick, Render, Tile

**Drying Time:** 6hrs

**Overcoat Time:** 12hrs

**Brushwash/Thinners:** White Spirit

**Special Notes:**
- If efflorescence or salts are present, seal first with a suitable sealer such as Coo-Var Alkali Resisting Primer (p29).

**Tin Sizes:**
- 500ml, 1L, 2.5L, 5L

**Colors:**
- Red

**Finish:** Gloss

**Application:** Water

**Estimated Coverage:**
- Recommended dried film thickness per coat: 35-40 microns
- Recommended wet film thickness per coat: 75 microns

---

**Brick and Tile Paint Water Based**

W463/65

A water based version with the added benefit of being suitable for concrete and plaster and with a faster drying time.

- Apply direct
- Protects and decorates

**Suitable Surfaces:** Masonry, Brick, Plaster, Concrete, Render, Tile

**Drying Time:** 30mins

**Overcoat Time:** 3hrs

**Brushwash/Thinners:** Water

**Special Notes:**
- Do not use in cold damp conditions below 7°C.

**Tin Sizes:**
- 500ml, 1L, 2.5L, 5L

**Colors:**
- Red

**Finish:** Matt

**Application:** Water

**Estimated Coverage:**
- Recommended dried film thickness per coat: 35-40 microns
- Recommended wet film thickness per coat: 75 microns

---
Solar Reflecting Paint: Aluminium
Q253/3
A bituminous based aluminium paint that gives a highly reflective metallic finish. Designed to reflect and dissipate heat and sunlight on roofs resulting in a reduction of heat build-up.
• Apply direct
• Can be used on flat roofs
SUITABLE SURFACES: FELT, ASPHALT, WOOD, BRICK, CONCRETE
DRYING TIME: T
OVERCOAT TIME: 3 hrs
TIN SIZES: 5L, 25L
COLOURS: Aluminium
FINISH: GLOSS
APPLICATION: 
ESTIMATED COVERAGE: 4-6 m²/l
Recommended Dried Film Thickness Per Coat: 45-50 microns
Recommended Wet Film Thickness Per Coat: 120 microns
BRUSHWASH/THINNERS: WHITE SPIRIT
SPECIAL NOTES: Not suitable for unstable surfaces. Do not use in cold/damp conditions.

Solar Reflecting Paint: White
W489/1
An acrylic, bright white aggregated coating used to protect felt roofs. Also helps to reduce heat build-up in roofs and internal areas.
• Apply direct
SUITABLE SURFACES: FELT, ASPHALT, WOOD, BRICK, CONCRETE
DRYING TIME: T
OVERCOAT TIME: 12 hrs
TIN SIZES: 5L
COLOURS: White
FINISH: AGGREGATED
APPLICATION:
ESTIMATED COVERAGE: 8 m²/l
Recommended Dried Film Thickness Per Coat: 40-45 microns
Recommended Wet Film Thickness Per Coat: 100 microns
BRUSHWASH/THINNERS: WATER
SPECIAL NOTES: Not suitable for areas prone to standing water e.g. flat roofs.

Matt Black
F158/2111
An oil based flat black finish ideal for use on tudor beams, fire places, wrought ironwork, photographic dark rooms, or anywhere a non-reflective surface is required. Can also be used on chalk boards.
• For interior and exterior use
SUITABLE SURFACES: WOOD, METAL, MASONRY
DRYING TIME: 2hrs
OVERCOAT TIME: 8hrs
TIN SIZES: 250ml, 500ml, 1L, 2.5L, 5L
COLOURS: Black
FINISH: MAT
APPLICATION: 
ESTIMATED COVERAGE: 9 m²/l
Recommended Dried Film Thickness Per Coat: 35-40 microns
Recommended Wet Film Thickness Per Coat: 100 microns
BRUSHWASH/THINNERS: WHITE SPIRIT
SPECIAL NOTES: Do not use in cold damp conditions below 7°C.

Matt Black Water Based
W463/3
A high opacity flat black acrylic coating. Ideal for use on tudor beams, wrought ironwork, photographic dark rooms, cement or anywhere a non-reflective surface is required.
• For Interior use
SUITABLE SURFACES: WOOD, METAL, CONCRETE
DRYING TIME: 12 hrs
OVERCOAT TIME: 6hrs
TIN SIZES: 250ml, 500ml, 1L, 2.5L, 5L
COLOURS: Black
FINISH: MAT
APPLICATION: 
ESTIMATED COVERAGE: 6 m²/l
Recommended Dried Film Thickness Per Coat: 45-50 microns
Recommended Wet Film Thickness Per Coat: 110 microns
BRUSHWASH/THINNERS: WATER
SPECIAL NOTES: Do not use in cold damp conditions below 7°C.

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**Ebony Black**

F159/2

A low sheen product ideal for ironwork, beams, downpipes, radiators etc. Provides a classic black finish.

* For interior and exterior use

**SUITEABLE SURFACES:**
WOOD, METAL, MASONRY

**Drying Time:**
3hrs 3hrs

**Overcoat Time:**
8hrs

BRUSH/WASH/THINNERS: WHITE SPIRIT

SPECIAL NOTES:
Apply direct onto wood and concrete.
On metal use Coo-Var Zinc Phosphate Primer (p.27).

**TIN SIZES:**
250ml, 500ml, 1L, 2.5L

**COLOURS:**
Black

**FINISH:**
LOW SHEEN

**APPLICATION:**
BRUSH

**ESTIMATED COVERAGE:**
62 microns

Recommended Dried Film Thickness Per Coat: 62 microns
Recommended Wet Film Thickness Per Coat: 100 microns

**MULTI PURPOSE COATINGS**

**Heat Resistant Black Enamel**

Q253/2

A black enamel for use in areas prone to heat. Will stand up to 600°C indirect heat. Ideal for fire surrounds, radiators, hot pipes etc.

* Apply direct

**SUITEABLE SURFACES:**
METAL

**Drying Time:**
30mins. See notes

BRUSH/WASH/THINNERS: THINNERS 16

SPECIAL NOTES:
Dry film only cures fully after heating to above 220°C for 20-30 minutes. Some fume or light generation is associated with initial cure.

**TIN SIZES:**
250ml, 500ml, 1L

**COLOURS:**
Black

**FINISH:**
SATIN

**APPLICATION:**
BRUSH

**ESTIMATED COVERAGE:**
120 microns

Recommended Dried Film Thickness Per Coat: 35-40 microns
Recommended Wet Film Thickness Per Coat: 80 microns

**MULTI PURPOSE COATINGS**

**Gold Paint**

G127/2193

A versatile finishing metallic paint that gives a vibrant gloss finish. Ideal for use on railings, radiators, garden furniture, wheels, bicycles, the list goes on.

* Rust resisting

**SUITEABLE SURFACES:**
SUITABLY PRIMED METAL, WOOD

**Drying Time:**
30mins 30mins

**Overcoat Time:**
6hrs 6hrs

BRUSH/WASH/THINNERS: THINNERS 15

**TIN SIZES:**
250ml

**COLOURS:**
Gold

**FINISH:**
GLOSS

**APPLICATION:**
BRUSH

**ESTIMATED COVERAGE:**
40-45 microns

Recommended Dried Film Thickness Per Coat: 40-45 microns
Recommended Wet Film Thickness Per Coat: 100 microns

**MULTI PURPOSE COATINGS**

**Finest Pale Goldsize**

V601/17

A special preparation suitable for gilding work and as a mixing varnish. Used when applying goldleaf.

* Apply direct

**SUITEABLE SURFACES:**
WOOD, METAL

**Drying Time:**
4hrs 4hrs

**Overcoat Time:**
12hrs 12hrs

BRUSH/WASH/THINNERS: WHITE SPIRIT

**TIN SIZES:**
250ml

**COLOURS:**
Clear

**FINISH:**
GLOSS

**APPLICATION:**
BRUSH

**ESTIMATED COVERAGE:**
30 microns

Recommended Dried Film Thickness Per Coat: 30-35 microns
Recommended Wet Film Thickness Per Coat: 70 microns

**MULTI PURPOSE COATINGS**

**Terebine Liquid Driers**

V605/3

An additive to assist the drying capabilities of most paints. Helps paint dry in winter months. Use sparingly.

**TIN SIZES:**
500ml

**APPLICATION:**
Add approx 2% of paint volume and mix into paint.
Eggshell White Finish
F159/1

A traditional oil based paint with a white, low sheen eggshell finish.

• For interior and exterior use

SUITABLE SURFACES:
WOOD, METAL, MASONRY

DRYING TIME:
4 hrs

OVERCOAT TIME:
3 hrs

BRUSHWASH/THINNERS: WHITE SPIRIT

SPECIAL NOTES:
Recommended Primers: Wood: Coo-Var Penetrating Wood Primer, Metal: Coo-Var Zinc Phosphate Primer, Concrete: Alkali Resisting Primer.

TIN SIZES:
500ml, 1L, 2.5L, 5L

COLOURS:

FINISH:
EGGSHELL/SATIN

APPLICATION:

ESTIMATED COVERAGE:

Recommended Dried Film Thickness Per Coat: 35-40 microns
Recommended Wet Film Thickness Per Coat: 75 microns

OFF White
6-8 m²/l
1 hr
3 hrs

Black
White

500ml 1L 2.5L

Painting
16hrs
16hrs
4 hrs

or

Grey

13 m²/l

White

6hrs
12hrs

or

2hrs
4hrs
8-10 m²/l

White

16hrs

Painting

or

Anti-condensation Paint
W475

Helps reduce condensation forming. Can be left as a white finish or overcoated. Reduces discolouration from moisture.

SUITABLE SURFACES:
PLASTER, WOOD

TIN SIZES:
500ml, 1L, 2.5L

COLOURS:

FINISH:
MATT (SLIGHTLY TEXTURED)

APPLICATION:

ESTIMATED COVERAGE:

Recommended Dried Film Thickness Per Coat: 45-50 microns
Recommended Wet Film Thickness Per Coat: 100 microns

BRUSHWASH/THINNERS: WATER

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Varnishes and Oils

Yacht and Seaplane Varnish
V601/27
A traditional marine quality varnish which is very hard wearing and UV resistant. Can be used over existing paintwork to increase gloss finish and weather resistance. Ideal for use on yacht woodwork, doors, gates, fascias, sheds, furniture etc.

- Highly weather resistant

**Suitable Surfaces:**
- Wood

**Drying Time:**
- 24hrs

**Overcoat Time:**
- 24hrs

**Brushwash/Thinners:**
- White Spirit

**Special Notes:**
- Apply direct.
- Ideal in coastal areas due to its hard-wearing nature.

Acrylic Varnish
W462
A fast drying water based clear varnish for wood. An ideal alternative to solvent based products.

- For interior use

**Suitable Surfaces:**
- Wood

**Drying Time:**
- 4hrs

**Overcoat Time:**
- 4hrs

**Estimated Coverage:**
- 14m²/l

**Brushwash/Thinners:**
- Water

**Special Notes:**
- Do not use when temperature will be below 7°C during painting and drying.

Polyurethane Varnish - Two Pack
P101/POLY
An exceptionally durable varnish which will not fade or yellow if on an item placed near a window. Ideal for use on bar tops, furniture and floors.

- Does not support fungus growth and is easily cleaned
- For interior and exterior use

**Suitable Surfaces:**
- Wood

**Drying Time:**
- 24hrs

**Overcoat Time:**
- 24hrs

**Pot Life:**
- 6-8 hours @ 20°C

**Brushwash:**
- P101 Brushwash (do not thin)

**Special Notes:**
- Professional use recommended.

Polyurethane Varnish
V606
A single pack urethane product of excellent durability. Ideal for kitchen furniture, worktops and internal doors.

- For interior use

**Suitable Surfaces:**
- Wood

**Drying Time:**
- 12hrs

**Overcoat Time:**
- 12hrs

**Estimated Coverage:**
- 14m²/l

**Brushwash/Thinners:**
- White Spirit

**Special Notes:**
- Apply direct.
- Hard wearing internal varnish.

For further information or to find your nearest Coo-Var stockist
Siliconised Teak Oil
V601/28


- Weather resistant
- Enhances, preserves and restores appearance of teak and hardwoods

**Suitable Surfaces:** Wood

**Drying Time:** 8hrs

**Overcoat Time:** 16hrs or 12hrs

**Estimated Coverage:** 7m²/l (dependent on porosity of wood)

**Special Notes:**
Ensure surface is dry for 1-2 weeks prior to coating.
Apply direct.
### Penetrating Wood Primer
**P224/1**
An oil based, high quality primer for any wood surface which requires priming.
- For interior and exterior use

**SUITABLE SURFACES:** Wood

**DRYING TIME:** 3hrs

**OVERCOAT TIME:** 3hrs

**TIN SIZES:**
- 250ml
- 500ml
- 1L
- 2.5L
- 5L

**COLOURS:**
- White

**FINISH:** Semi-Matt

**APPLICATION:**
- Brush
- Roll

**ESTIMATED COVERAGE:**
- Recommended Dried Film Thickness Per Coat: 35-40 microns
- Recommended Wet Film Thickness Per Coat: 75 microns

**BRUSHWASH/THINNERS:** WHITE SPIRIT

---

### Aluminium Wood Primer
**P224/2**
Ideal for use on knotted or resinous timber to prevent staining. Also acts as an excellent heavy duty wood primer.
- For interior and exterior use

**SUITABLE SURFACES:** Wood

**DRYING TIME:**
- 3hrs
- 8hrs

**OVERCOAT TIME:**
- 2hrs
- 8hrs

**TIN SIZES:**
- 500ml
- 1L
- 2.5L

**COLOURS:**
- Silver Grey

**FINISH:** Semi-Matt

**APPLICATION:**
- Brush
- Roll

**ESTIMATED COVERAGE:**
- Recommended Dried Film Thickness Per Coat: 35-40 microns
- Recommended Wet Film Thickness Per Coat: 80 microns

**BRUSHWASH/THINNERS:** WHITE SPIRIT

---

### MDF Primer
**W463**
A white water based primer for MDF surfaces such as furniture, frames, doors etc.
- For interior use

**SUITABLE SURFACES:** MDF

**DRYING TIME:** 3hrs

**OVERCOAT TIME:** 3hrs

**TIN SIZES:**
- 500ml
- 1L
- 2.5L
- 5L

**COLOURS:**
- White

**FINISH:** Matt

**APPLICATION:**
- Brush
- Roll

**ESTIMATED COVERAGE:**
- Recommended Dried Film Thickness Per Coat: 35-40 microns
- Recommended Wet Film Thickness Per Coat: 75 microns

**BRUSHWASH/THINNERS:** WATER

**SPECIAL NOTES:**
Do not use in cold damp conditions below 7°C.

---

### Patent knotting
**V604/13**
A low viscosity shellac based product. Use on knotted or resinous wood to prevent staining of future paint films.
- For interior and exterior use

**SUITABLE SURFACES:** Resinous Wood

**DRYING TIME:**
- 10mins
- 3hrs
- 16hrs

**OVERCOAT TIME:**
- 6hrs
- 6hrs

**TIN SIZES:**
- 250ml
- 500ml
- 1L
- 2.5L

**COLOURS:**
- Translucent Brown

**FINISH:** Gloss

**APPLICATION:**
- Brush
- Roll

**ESTIMATED COVERAGE:**
- Recommended Dried Film Thickness Per Coat: 20 microns
- Recommended Wet Film Thickness Per Coat: 75 microns

**BRUSHWASH/THINNERS:** METHYLATED SPIRIT
### Rust Converter
**Q607/10**

For use on iron and steel surfaces where all rust cannot be removed. Will stop the rusting process and allow for the surface to be overcoated.

- **Suitable Surfaces:** Metal
- **Drying Time:** 4hrs
- **Overcoat Time:** 4hrs

**Special Notes:**
- Apply when humidity is between 40-90% and when temperature is above 7°C. Protect from freezing.

**Brushwash/Thinners:** Water

### All Metals Primer
**W201**

A general purpose water based primer which can be overcoated with a wide range of topcoats. Will enhance the performance of Coo-Var Hammercote. Is an ideal primer for all metals and galvanised surfaces.
- For interior and exterior use
- Fast drying

- **Suitable Surfaces:** Most metals inc. iron, steel, aluminium, brass, copper

**Tin Sizes:**
- 250ml, 500ml, 1L, 2.5L, 5L

**Colours:**
- Red, Grey

**Finish:** Matt

**Application:** Semi-Matt

**Estimated Coverage:**
- Recommended Dried Film Thickness Per Coat: 25-30 microns
- Recommended Wet Film Thickness Per Coat: 100 microns

**Special Notes:**
- Store away from frost. Do not use in temperatures below 7°C.

**Brushwash/thinners:** Water

---

### Zinc Phosphate Primer
**P201**

A high performance metal primer for use on metals including aluminium, iron and steel. Suitable for use on combined wood/metal as it will prime both surfaces. Ideal for fire escapes, window frames, metal gates/doors etc.
- For interior and exterior use
- High durability primer - ideal in coastal areas

- **Suitable Surfaces:** Metal
- **Drying Time:** 2hrs
- **Overcoat Time:** 12hrs

**Special Notes:**
- Do not use with Hammertone. ‘Rapidry’ version available for use under Coo-Var Hammertone.

**Brushwash/thinners:** White spirit

### Red Oxide Metal Primer
**F158/65**

A good, general purpose metal primer ideal for ferrous metallic surfaces.
- Good anti-corrosive properties

- **Suitable Surfaces:** Ferrous Metals

**Tin Sizes:**
- 250ml, 500ml, 1L, 2.5L, 5L

**Colours:**
- Red

**Finish:** Matt

**Application:** Semi-Matt

**Estimated Coverage:**
- Recommended Dried Film Thickness Per Coat: 35-40 microns
- Recommended Wet Film Thickness Per Coat: 75 microns

**Special Notes:**
- Do not use with Hammercote. ‘Rapidry’ version available for use under Coo-Var Hammercote.

**Brushwash/thinners:** White spirit
### Acrylic Primer Sealer Undercoat
**W463/1**

**MULTI-PURPOSE**

- **TIN SIZES:** 500ml, 1L, 2.5L, 5L
- **COLOURS:** White
- **FINISH:** MATT
- **APPLICATION:**
- **ESTIMATED COVERAGE:**
  - Recommended Dried Film Thickness Per Coat: 35-40 microns
  - Recommended Wet Film Thickness Per Coat: 75 microns

**SUITABLE SURFACES:** Wood, plaster

**DRIYING TIME:** 30mins

**OVERCOAT TIME:** 2hrs

**BRUSHWASH/THINNERS:** Water

**SPECIAL NOTES:**
- Do not use in cold damp conditions below 7°C.

---

### All Purpose Primer
**W201/1**

**MULTI-PURPOSE**

- **TIN SIZES:** 250ml, 500ml, 1L, 2.5L, 5L
- **COLOURS:**
- **FINISH:** MATT
- **APPLICATION:**
- **ESTIMATED COVERAGE:**
  - Recommended Dried Film Thickness Per Coat: 20-25 microns
  - Recommended Wet Film Thickness Per Coat: 85 microns

**SUITABLE SURFACES:** Wood, plaster, masonry, metal (including aluminium)

**DRIYING TIME:** 12hrs

**OVERCOAT TIME:** 16hrs

**BRUSHWASH/THINNERS:** Water

**SPECIAL NOTES:**
- Do not use in cold damp conditions below 7°C.

---

### Prime-All Multi Purpose Primer
**G119**

**MULTI-PURPOSE**

- **TIN SIZES:** 500ml, 1L, 2.5L, 5L
- **COLOURS:**
- **FINISH:** MATT
- **APPLICATION:**
- **ESTIMATED COVERAGE:**
  - Recommended Dried Film Thickness Per Coat: 35-40 microns
  - Recommended Wet Film Thickness Per Coat: 100 microns

**SUITABLE SURFACES:** Tiles, wood, metal, plaster, most plastics (test a small area first)

**DRIYING TIME:** 30mins

**OVERCOAT TIME:** 2hrs

**BRUSHWASH/THINNERS:** Thinner 18 (do not thin)

**SPECIAL NOTES:**
- Sources of damp/leaks etc. must be repaired prior to painting.

---

### Anti-damp Paint
**P230**

**FOR TILES & MELAMINE**

- **TIN SIZES:** 1L, 2.5L
- **COLOURS:** White
- **FINISH:** MATT
- **APPLICATION:**
- **ESTIMATED COVERAGE:**
  - Recommended Dried Film Thickness Per Coat: 40 microns
  - Recommended Wet Film Thickness Per Coat: 110 microns

**SUITABLE SURFACES:** Plaster, cement, stone

**DRIYING TIME:** 30mins

**OVERCOAT TIME:** 12hrs

**BRUSHWASH/THINNERS:** White spirit

**SPECIAL NOTES:**
- Do not use in cold damp conditions below 7°C.

---

### Masonry Stabiliser
**V601/36**

**FOR MASONRY**

- **TIN SIZES:** 1L, 2.5L, 5L
- **COLOURS:** Clear
- **APPLICATION:**
- **ESTIMATED COVERAGE:**
  - Recommended Dried Film Thickness Per Coat: 25-30 microns
  - Recommended Wet Film Thickness Per Coat: 110 microns

**SUITABLE SURFACES:** Brick, plaster, screed

**DRIYING TIME:** 2hrs

**OVERCOAT TIME:** 6hrs

**BRUSHWASH/THINNERS:** White spirit

**SPECIAL NOTES:**
- Check compatibility if over coating with another paint.
**Tile and Melamine Primer**

**W201**

Ideal for use on tiles and melamine prior to painting. Ideal for kitchens/bathrooms. Most paints will adhere - oil or water based.

- Enables good adhesion of paint to ceramic tiles

**SUITABLE SURFACES:** Tiles, Melamine

**Drying Time:** 2hrs

**Overcoat Time:** 4hrs

**BRUSHWASH/THINNERS:** Water

**SPECIAL NOTES:** Do not use in cold damp conditions below 7°C.

**FOR TILES & MELAMINE**

**TIN SIZES:**

- 250ml, 500ml 1L, 2.5L

**COLOURS:**

- White

**FINISH:** Matt

**APPLICATION:** Thin

**ESTIMATED COVERAGE:**

- Recommended Dried Film Thickness Per Coat: 20-25 microns
- Recommended Wet Film Thickness Per Coat: 85 microns

---

**Alkali Resisting Primer**

**G119/1**

A high quality, low odour solvent based primer/sealer. Ideal for use on alkaline surfaces which can attack conventional decorative coatings. Also helps combat surfaces with varying degrees of porosity.

- For interior and exterior use

**SUITABLE SURFACES:** Masonry

**Drying Time:**

- 2hrs

**Overcoat Time:**

- 4hrs

**TIN SIZES:**

- 1L, 2.5L, 5L

**COLOURS:**

- White

**FINISH:** Matt

**APPLICATION:** Thin

**ESTIMATED COVERAGE:**

- Recommended Dried Film Thickness Per Coat: 35-40 microns
- Recommended Wet Film Thickness Per Coat: 100 microns

**BRUSHWASH/THINNERS:** Thinners 18

**SPECIAL NOTES:** Sources of damp must be repaired prior to painting.

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<td>Red Oxide Metal Primer</td>
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<td>M</td>
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<tr>
<td>Acrylic Primer Sealer</td>
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<tr>
<td>All Purpose Primer</td>
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<td>Prime-All</td>
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<td>Tile and Melamine Primer</td>
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<tr>
<td>Masonry Stabiliser</td>
<td></td>
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<td>B</td>
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<td>Alkali Resisting Primer</td>
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</tbody>
</table>

✓ Suitable

M Following suitable treatment with Mordant Solution

B Binder solution for treatment of unstable masonry surfaces
Along with paint, Coo-Var also stock other items that may be of use to you or your customers. For a full list, see the pricelist or contact the sales office.

### WET PAINT WARNING TAPE

- Help prevent your wet paint from being damaged accidentally and avoid the cost that goes with repainting. Tape is self adhesive.
- Protects from liability should people’s clothes be damaged.
- 66m long x 5cm wide.

### VANDALENE WARNING SIGNS

- A laminated poster designed to be displayed where Coo-Var Vandalene has been used, warning innocents of the presence of the paint but also acts as a deterrent for potential intruders.
- Avoid complaints.
- Available in A4 and A5 sizes.

### ANTI-SLIP STEP EDGINGS

<table>
<thead>
<tr>
<th>Length (mm)</th>
<th>Depth (mm)</th>
<th>Nosing Drop (mm)</th>
<th>Thickness (mm)</th>
<th>Available Colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>750mm</td>
<td>55mm</td>
<td>55mm</td>
<td>4mm</td>
<td>Yellow, Black, White, Luminous</td>
</tr>
<tr>
<td>1000mm</td>
<td>55mm</td>
<td>55mm</td>
<td>4mm</td>
<td>Yellow, Black, White, Luminous</td>
</tr>
<tr>
<td>1500mm</td>
<td>55mm</td>
<td>55mm</td>
<td>4mm</td>
<td>Yellow, Black, White, Luminous</td>
</tr>
<tr>
<td>2000mm</td>
<td>55mm</td>
<td>55mm</td>
<td>4mm</td>
<td>Yellow, Black, White, Luminous</td>
</tr>
<tr>
<td>2500mm</td>
<td>55mm</td>
<td>55mm</td>
<td>4mm</td>
<td>Yellow, Black, White, Luminous</td>
</tr>
<tr>
<td>3000mm</td>
<td>55mm</td>
<td>55mm</td>
<td>4mm</td>
<td>Yellow, Black, White, Luminous</td>
</tr>
</tbody>
</table>

**Landing Covers**

<table>
<thead>
<tr>
<th>Length (mm)</th>
<th>Depth (mm)</th>
<th>Nosing Drop (mm)</th>
<th>Thickness (mm)</th>
<th>Available Colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1220mm</td>
<td>1220mm</td>
<td>55mm</td>
<td>4mm</td>
<td>Black with Yellow Nosing</td>
</tr>
<tr>
<td>2440mm</td>
<td>1220mm</td>
<td>55mm</td>
<td>4mm</td>
<td>Black with Yellow Nosing</td>
</tr>
</tbody>
</table>

**50mm/100mm Convex Decking Strips**

<table>
<thead>
<tr>
<th>Length (mm)</th>
<th>Depth (mm)</th>
<th>Nosing Drop (mm)</th>
<th>Thickness (mm)</th>
<th>Available Colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000mm</td>
<td>50mm or 100mm</td>
<td>N/A</td>
<td>4mm Chamfered</td>
<td>Black, Yellow, Beige</td>
</tr>
<tr>
<td>1500mm</td>
<td>50mm or 100mm</td>
<td>N/A</td>
<td>4mm Chamfered</td>
<td>Black, Yellow, Beige</td>
</tr>
<tr>
<td>2000mm</td>
<td>50mm or 100mm</td>
<td>N/A</td>
<td>4mm Chamfered</td>
<td>Black, Yellow, Beige</td>
</tr>
<tr>
<td>3000mm</td>
<td>50mm or 100mm</td>
<td>N/A</td>
<td>4mm Chamfered</td>
<td>Black, Yellow, Beige</td>
</tr>
</tbody>
</table>

**Flat Plate**

<table>
<thead>
<tr>
<th>Length (mm)</th>
<th>Depth (mm)</th>
<th>Nosing Drop (mm)</th>
<th>Thickness (mm)</th>
<th>Available Colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1220mm</td>
<td>1220mm</td>
<td>N/A</td>
<td>4mm</td>
<td>Black, Yellow, Beige, Grey</td>
</tr>
<tr>
<td>2000mm</td>
<td>1000mm</td>
<td>N/A</td>
<td>4mm</td>
<td>Black, Yellow, Beige, Grey</td>
</tr>
<tr>
<td>2440mm</td>
<td>1220mm</td>
<td>N/A</td>
<td>4mm</td>
<td>Black, Yellow, Beige, Grey</td>
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</tbody>
</table>

**Stair Tread Covers**

<table>
<thead>
<tr>
<th>Length (mm)</th>
<th>Depth (mm)</th>
<th>Nosing Drop (mm)</th>
<th>Thickness (mm)</th>
<th>Available Colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>750mm up to 345mm</td>
<td>55mm</td>
<td>N/A</td>
<td>4mm</td>
<td>Black with White Nosing, Black with Yellow Nosing</td>
</tr>
<tr>
<td>1000mm up to 345mm</td>
<td>55mm</td>
<td>N/A</td>
<td>4mm</td>
<td>Black with White Nosing, Black with Yellow Nosing</td>
</tr>
<tr>
<td>1500mm up to 345mm</td>
<td>55mm</td>
<td>N/A</td>
<td>4mm</td>
<td>Black with White Nosing, Black with Yellow Nosing</td>
</tr>
<tr>
<td>2000mm up to 345mm</td>
<td>55mm</td>
<td>N/A</td>
<td>4mm</td>
<td>Black with White Nosing, Black with Yellow Nosing</td>
</tr>
<tr>
<td>2500mm up to 345mm</td>
<td>55mm</td>
<td>N/A</td>
<td>4mm</td>
<td>Black with White Nosing, Black with Yellow Nosing</td>
</tr>
</tbody>
</table>

**Fixings**

<table>
<thead>
<tr>
<th>Product</th>
<th>Size</th>
<th>Coverage/Quantity</th>
<th>Available Colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anti-Slip Step edges</td>
<td>310ml Cartridge</td>
<td>approx 12m of 6 mm bead per tube</td>
<td>Clear</td>
</tr>
<tr>
<td>Self Drilling Screws</td>
<td>M4x8 x 25mm</td>
<td>box of 100</td>
<td>N/A</td>
</tr>
<tr>
<td>Wood Screws &amp; Plugs</td>
<td>M4x8 x 35mm</td>
<td>box of 100</td>
<td>N/A</td>
</tr>
<tr>
<td>Square Plate, Nut &amp; Bolt</td>
<td>45 x 45mm M6 x 35mm</td>
<td>each</td>
<td>N/A</td>
</tr>
<tr>
<td>Dripping &amp; Countersinking</td>
<td>4mm diameter per hole</td>
<td></td>
<td>N/A</td>
</tr>
</tbody>
</table>
In store promotional items that catch the eye will improve brand awareness and increase sales. To help you make the most of your Coo-Var stock, we have many promotional aids available; here are just a few:-

### Free Standing Meal Shelf Unit
- This professional and strong merchandiser is approx. 1m wide x 2.1m tall. Has five shelves that hold 5L and smaller tins.
  - Promote whichever Coo-var products you like
  - Adjustable shelves

### Point of Sale Cardboard Display
- This free standing cardboard merchandiser has the benefit of being very visual with a small footprint. Lightweight but strong. Holds 2.5L tins and smaller over four shelves. Approx. 49cm wide x 140cm tall.
  - Can be easily moved
  - Available with choice of three headers: GP101 Anti-graffiti, Suregrip and General Paints, Primers and Specialised Coatings

### Colour Cards/Swatchs
- A printed representation of the colour finish of Coo-Var Hammercote. Contains, Smooth, Hammered and Satin finishes.
  - Attaches easily to your shelves
  - Small enough not to cover up branding/prices etc.

### Three Sided Colour Chart
- Provides accurate colour swatches that have been painted not printed for many Coo-Var products.
  - As a three sided prism it is free standing and eye catching.
  - The three sides are:
    - Floor, Sport and Line Marking
    - Safety and Security
    - Specialist Paints and Primers

### Colour Cards/Swatchs
- Shows a colour representation of Coo-Var floor paints. The Suregrip and Profloor Red with aggregate are genuine paint outs.
  - Handy to display near shelf and keep a copy at the till

### Range Brochures
- We have a four page A4 brochure for each of our seven Coo-Var ranges. The back pages contain basic technical information. These can be displayed in store.

### PVC Coo-Var Banner
- Tell the world (and potential customers) that you stock Coo-Var to help get them through your door. Banner is 155cm wide by 51cm high. Includes 6 eyelet holes for easy attachment to fences etc.

**Accessories and Promotional Aids**

call us on +44 (0)1482 328053
GENERAL INFORMATION ON PREPARATION

General guidance on use and preparation is given below. Full technical, health & safety information and directions are available on the tins and data sheets. It is essential that a full understanding of the product and its uses is obtained before use.

**Preparation:** Ensure all surfaces are clean and dry. Smooth surfaces generally benefit from roughening or rubbing down prior to painting. Fill and make good any damage. Remove loose/flaking materials. With some special coatings check for compatibility and climate/temperature issues, (e.g. suitability of the product in certain weather/humidity. See guidance in this brochure). Examine the area to cover and ensure you have the correct amount of paint. Perform any etching or degreasing required. Use fungicidal washes if necessary. Thoroughly inspect the surface after preparation to ensure everything is clean, dry, repaired and ready to paint.

**Priming:** Depending on the product and application you may need to prime the surface first with a priming coat (sometimes thinned) or use a specific primer (e.g. anti-corrosive primers on steel, wood primers on wood, stabilisers on masonry or sealer coats). A primer will ensure the best performance of the top coat. Read the instructions and technical information prior to use.

**Finishing:** Ensure the primer, if used, is dry. If a two-pack system is used make sure that you overcoat the primer within the correct time period. Failure to do this can result in the topcoat flaking off the primer. Apply in the correct conditions of climate etc. and ensure all the necessary health & safety regulations are adhered to. Keep to the correct coverage, ensuring the product is not applied too thickly as this will impair drying and performance.

**Clean Up:** Clean all equipment with the relevant solvent be it water or oil based thinners and dispose of any waste in the correct way. Do not tip excess paint into the drains or watercourses.

**SURFACE PREPARATION OF IRON & STEEL**

Due to the manufacturing and production methods of iron and steel, they have a surface condition which is not compatible with the application of paint coatings. Steel in particular, has a dark appearance which results from a surface layer of mill scale. It is essential to eliminate all traces of mill scale and corrosion prior to the application of paints. There are several methods of cleaning the surface of rust and scale.

**Chipping:** Chipping by manual or mechanical means is usually in conjunction with wire brushing, but is not suitable for preparation of substrates to be overcoated with high performance paint systems such as 2 pack epoxy high build coatings. It can be used to remove thick rust scale before subsequent blasting or other preparation.

**Flame Cleaning:** Flame cleaning can be used to remove scale but not rust.

**Wire Brushing:** Wire brushing is a conventional method of preparation, usually carried out with rotating or hand wire brushes. It is not suitable for the removal of mill scale. The wire brushed surfaces are not completely free of corrosion. They tend to be polished and contaminated with oil, which decreases the adhesion of the priming paint affecting performance of the paint system. Disc sanding is usually required to complete the preparation and is even better to start and finish the work.

**Sweep or Light Blast Cleaning:** Sweep or light blast cleaning is a manual operation to remove any light rust and surface contamination from a coated steel surface.

**Blow Cleaning:** Blow cleaning involves forcing a stream of abrasive particles at high speed against the surface to be prepared. It can either be hand operated or automatic and is the best method of preparation. The most common types used are centrifugal, compressed air and vacuum blast cleaning. Commonly two types are used; “shot” where the particles are mostly spherical and should contain only a minimum of irregular shapes and “grit”, where the particles show angularity of form and have shape cutting edges. Unless otherwise specified, mineral grit should always be used.

**DEFINITIONS OF VARIOUS PREPARATIONS OFTEN QUOTED ON SPECIFICATIONS:**

**Sa 3** The surface of the steel is metallic-white, there are no traces of corrosion or shadow after blast cleaning.

**Sa 2 1/2** Careful abrasive blast cleaning. The surface is metallic-white, there are no traces of corrosion but some lightly coloured greyish shadows might remain.

**Sa 2** This preparation should lead to the almost entire elimination of traces of rust and scale. Some points of corrosion might remain and some very adherent mill scale particles after blast cleaning. Sa 1 Sweep blasting. Some oxidised parts and scale remain. The metal maintains the colour of rust.

**St 3** Operation usually applied to pre-primed steel or descaled raw steel. Brushing, abrasive discs and mechanical grinding are employed. The surface must have a very clean metallic-white appearance.

**St 2** Operation conducted manually by brushing with a steel brush, scraping etc. The aim is to eliminate powdery, non-adherent and scaly corrosion. The appearance is a light metallic gloss.

After blast cleaning iron or steel, the surface will have a rough profile which will affect the coverage of paint. The surface area is thus larger, hence will require more paint.
GENERAL PROCEDURE WHEN PREPARING TO PAINT A FLOOR

The best performance from any floor paint is only achieved if the surface to be painted is correctly prepared.

IMPORTANT NOTE
Always thoroughly stir any coating prior to use (1 to 3 mins). Always apply the product to the recommended thickness using the coverage guide, failure to do this will result in the drying time being extended and the performance of the product may be affected. The full hardness of most floor coatings is achieved over 5-7 days.

Concrete New Unpainted: Leave to cure and dry fully, normally about three months (or 1 month per inch of screed) or check moisture content is below 14%. Thoroughly remove any scale or salts. Coo-Var Acid Etch is a good way to do this particularly essential on power floated or exceptionally smooth surfaces to provide a key. Once clean, ensure surface is dry and then apply the selected Coo-Var floor coating according to directions. A priming coat will enhance performance.

Concrete Old Unpainted: Thoroughly degrease and clean the surface. Prime with an appropriate metal primer, ensuring compatibility with the selected Coo-Var floor coating according to directions. A priming coat will enhance performance.

Concrete Old Previously Painted: Thoroughly clean and remove any grease or oil. This can be done with Coo-Var Universal Degreaser. Coo-Var Acid Etch may then be used to remove any residual scale or salts. It may be necessary to clean and roughen the surface with an industrial abrading machine where the surface has become polished by long term use, is smooth or granolithic. Apply the selected Coo-Var floor coating according to directions having removed all the residue of the cleaning process. Specific primers or a thinned first coat can be used to assist adhesion of any Coo-Var floor coating to the surface in extreme cases.

Concrete Old Previously Painted: Thoroughly clean and remove any loose/flaking material. Seal/etch prime any exposed areas as appropriate and ensure the previous paint is compatible with the selected Coo-Var floor coating. The new paint must “key” to the old. This can be done by roughening smooth surfaces. Coo-Var High Performance Primer can be used as a barrier coat between old and new coatings to prevent interaction and to prime the surface. Proceed as directed on the selected Coo-Var floor coating data sheet.

Metal Unpainted: Thoroughly degrease and clean the surface. Prime with an appropriate metal primer, ensuring compatibility with the selected floor coating, which should then be applied once the primer is dry.

Metal Previously Painted: Thoroughly degrease and clean the surface, then apply a compatible primer. Test the existing paint for compatibility with the selected Coo-Var product. If there is incompatibility (e.g. reaction such as blistering of the old paint etc.) then either coat with a suitable barrier coat or preferably remove all the old paint. Re-paint as with unpainted metal surfaces instructions. Proceed as shown in the coating directions.

Wood Unpainted: Thoroughly clean the surface and coat with a wood primer which is compatible with the selected Coo-Var floor coating. Proceed as shown in the directions.

Wood Previously Painted: Thoroughly clean the surface and spot prime any exposed wood with a suitable wood primer. Test the existing paint for compatibility with the selected Coo-Var floor coating. If there is incompatibility (e.g. reaction such as blistering of the old paint etc.) then either coat with a suitable barrier coat or preferably remove all the old paint. Take care with raised wood grain which is prone to resist wear and form hollows.

SPECIAL NOTE
Ensure good ventilation and brush or roller out the correct film thickness. Take exceptional care to achieve this, especially on uneven surfaces to avoid pooling. Failure to do this will effect drying time and performance of the product. Check the first coat is dry before applying a second. Brush out any unavoidable pools which have formed.

SPECIAL POINTS WHEN USING 2 PACK PRODUCTS
1. Materials used must be mixed according to instructions using a slow speed mechanical drill or special paint stirrer for at least 2 minutes. Ensure that the full perimeter and depth of the container is covered by the mixing action. This will eliminate any soft spots caused by unmixed resins and ensure a uniform mix.
2. Primer and topcoat coverage will vary depending on the porosity and roughness of the surface.
3. Topcoats (i.e Profloor Plus, Profloor Floor Paint) should be brushed/rolled out to achieve the specified coverage at the correct film thickness. Failure to do this will result in an inconsistent or patchy finish.
4. Ensure overcoat times specified are followed. Failure to do this may result in a subsequent system failure.
5. Temperature and humidity are critical factors when applying two pack water based products. Temperature during application must be above 10°C and below 30°C. Excess humidity and extreme temperatures will affect the finish and can cause colour variation even in containers filled from the same batch product.
6. We recommend the same batch of a product to be used on a large area, this helps ensure a uniform finish and colour throughout.
7. Apply the product within the specified pot life.
8. Always read in full health & safety and technical information before using a product.

Two pack systems are chemically reactive and care should be taken when using.
A GUIDE TO SWIMMING POOLS

If a pool is painted without care a host of problems are likely to occur. Always remember that a pool is a specialised structure and should not be treated as just another wall to be painted.

For various technical reasons, most paints do not last when submerged in water. Tearmac Chlorvar is a carefully selected blend of chlorinated rubber, pigment and solvent. In its dried form it will withstand constant immersion in normal pool water providing both an attractive decorative finish and a long life protective finish.

Our Technical Services Department can provide information for specific application and ancillary items such as steel support structure over indoor pools. Please contact us on 01482 328053.

SURFACE PREPARATION

Surfaces to be painted should be free from nibs, cavities and other imperfections. Any mould or oil stains must be removed. Moisture content of concrete should be below 14% prior to application of any coating.

New unpainted concrete pools

If a swimming pool is being constructed with a view to treatment with Chlorvar Chlorinated Rubber Paint a uniform wood float finish to the concrete is preferable to a steel trowled finish, which is more likely to produce a film of laitance or scum on the surface and may lead to poor adhesion or blistering of the enamel.

To prevent back pressure the construction of the pool should have included a waterproof membrane on the soil side. Allow the structure to dry out thoroughly before painting (normally at least 28 days). The surfaces should then be treated with Acid Etch diluted three times with clean water– Wet the surface with fresh clean water from a hosepipe and then apply the Acid Etch with a sweeping brush or turks head brush. The operator should wear rubber boots and gloves and wear suitable eye protection. The surface will foam vigorously and bubble. When the reaction has subsided, hose down to wash away loose particles of sand and all soluble materials until the washings are totally clean then leave at least 24 hours to dry out (i.e. less than 7% moisture content). If in any doubt contact Coo-Var Technical Services to be sure.

PREVIOUSLY PAINTED POOLS

If the pool was previously painted with Chlorvar Chlorinated Rubber and is in good condition it is safe to proceed after scrubbing down to remove dirt etc and roughen the surface to help adhesion.

Old perished Chlorvar coatings must be removed by thorough scraping. All loose edges should be removed. After many years wear and tear it may become necessary to remove all the old coatings by grit blasting. Finally, remove all debris and dirt. If pool is in a hard water area, white carbonate deposits will be clinging to the old paint after cleaning down. These should be removed using Acid Etch diluted three times with water.

COATING APPLICATION

Application conditions for Chlorvar Chlorinated Rubber must receive careful consideration, the weather being one of the chief factors. A warm, but cloudy day is ideal as it is not desirable to apply the coating in direct sunlight. Never work when the concrete is damp (e.g. morning dew or after rain) or if rain is likely before the Chlorvar will have had time to dry.

Application of first coat: On new pools, thin the first coat of Chlorvar (approximately 10% by volume) to aid penetration into the concrete. If the pool is already painted there is no need to thin the first coat. Apply either by brush or short pile roller. Do not attempt to use spray equipment. For ease of access first paint the sides and then complete the floor. Take care not to apply too thickly, especially on the floor (Use the coverage guide to make sure you use the correct amount of paint – see tin for details) as this may lead to solvent entrapment due to a thick film being applied and subsequent blisters causing failure of the coating. Do not apply to damp surfaces. Do not use on very hot or very windy days.

Application of second coat: After leaving the first coat to dry for a minimum of 24 hours (but preferably 48 hours) apply an un-thinned coat of Chlorvar. Do not overwork the paint otherwise the first coat will be disturbed too much. Some “bite” into the first coat is normal.

Application of third coat if required: After leaving the second coat to dry for a minimum of 24 hours (but preferably 48 hours) apply a third coat of Chlorvar. Do not overwork the paint otherwise the second coat will be disturbed too much. Some “bite” into the second coat is normal.

Filling with water: Leave the pool for a minimum of 14 days before filling with water. If this is ignored, entrapped solvent will cause small blisters to form in the paint. Indoor pools should be well ventilated during this time. The solvent is heavier than air therefore it may be necessary to use forced ventilation in deep indoor pools.

Tile or mosaic pools: Clean and degrease. Prime with Coo-Var Dampshield and apply the Coo-Var 2 pack coating system of your choice.

NOTES: We are unable to guarantee compatibility with other manufacturers paints. In general, however, Chlorvar will be satisfactory on another pure chlorinated rubber pool paint in good condition. We do not recommend it to be applied over existing acrylic, vinyl or cement based pool paints. All drying/curing times are based on 20°C. All coatings to be applied in accordance with relevant
CLIMATIC AND ENVIRONMENTAL ASPECTS FOR CONSIDERATION WHEN APPLYING PAINT

AIR AND SURFACE TEMPERATURE
These parameters affect the physical properties of products during preparation and application. For all products, these criteria have an influence on the touch dry, complete drying and over coating times. At low temperatures drying times will be slower. This also applies to properties such as viscosity and the rate and nature of dilution. At high temperatures viscosity will decrease and at low temperatures increase. It is therefore important to store products in areas where the temperature will be close to the optimum conditions for use and to use a suitable thinner.

Humidity
Some water in the form of invisible vapour is intermixed with the air throughout the atmosphere. It is the condensation of this vapour which gives rise to clouds, rain, snow, dew, frost and fog. There is a limit to how much water vapour the air can hold and this limit varies with temperature. When the air contains the maximum amount of vapour possible for a particular temperature, the air is said to be saturated. Warm air can hold more vapour than cold air. The surface to be painted can become moist via high humidity levels, most coatings should only be applied to a dry surface. The rule is <14% moisture is dry enough.

Dew Point
The dew point indicates the amount of moisture in the air. The higher the dew point, the higher the moisture content of the air at a given temperature. Dew point is defined as the temperature to which the air would have to cool in order to reach saturation. A state of saturation exists when the air is holding the maximum amount of water vapour possible at the existing temperature and pressure. To avoid condensation problems during painting or whilst curing, the golden rule is that the substrate temperature must always be at least 4°C above the dew point temperature.

Condensation
Condensation is the process whereby water vapour in the atmosphere is returned to its original liquid state thus causing the surface to become wet. This is a problem which tends to occur particularly at the start or end of a day, especially outside. Condensation is not a matter of one particular temperature but of a difference between two. Condensation of water vapour occurs when the temperature of air is lowered to its dew point. At this point a problem will occur when you paint a surface.

Notes:

• The information given in this brochure is correct to the best of our knowledge. Products will only perform as designed if the directions are followed. Please read all technical and health & safety information as well as directions on the product label. If you do not have this information, contact your local stockist or Coo-Var Technical Services on 01482 328053 before using the product.
• Due to the policy of continuous improvement and modernisation to the product range, some of the details may be subject to alteration without notice.
• Whilst all information provided is as detailed and accurate as possible, it cannot encompass all sets of conditions and circumstances (e.g. methods of application, weather etc.). The successful application and performance of a coating will always depend on the circumstances of each individual case.